

**MINORITIES AND MIGRANTS IN EUROPE:
PUBLIC DEBATES AND THE ROLE OF THE MEDIA – Lídia Balogh**

Type: practice

Code: BBN-KOM-201/c

Tuesdays, 16.00-17.30

Room: 40

First class: 11. September, there will be no class on 18. September!

The course is designed to provide an overview of some of the major issues and questions on minorities and migrants in contemporary Europe. Following an introduction and general discussions about the main concepts, separate sessions are dedicated to the analysis of specific situations and cases, with a specific focus on major public debates and the role of the media.

Grading information

Students are required to

submit short (app. 100-words) response papers on each reading

provide a class presentation (20 min.) on a case study

submit a final essay (2-3000-words), and based on the comments provided by the instructor, revise it.

I. Short response papers

The reading evaluation should include:

- a) A short description of the main points of the assigned reading (*'summary part'*). 'Summary' does not mean a "copy/paste" job. In other words, the summary is not about rewriting word by word the main points in the text. Summary means *paraphrasing* and simplifying into plain language the main arguments of the assigned reading.
 - b) Critical comments on the summarized points (*'critical part'*). 'Critical' means that students are expected to provide their opinion about the text. In order to meet the demand for being 'critical' *it is not enough* to state that one likes or does not like particular things about the reading or that the statements in the text are true/wrong or convincing/not convincing. Instead, students are expected to explain their views and provide clear arguments to back up their opinions.
 - c) Questions for clarifications/ discussion (*'question part'*).
 - d) Events and cases analyzed in the light of the assigned readings (*'current news part'*).
- The above parts do not need to be represented equally in the response paper, but it should be structured so that the required parts are easily identifiable.

II. Final essay

The term paper should be an original research paper that has at least 2000 and no more than 3000 words, double-spaced, with bibliography added. All students are expected to submit a project proposal by the 6th week of the Semester. The proposal should outline the main questions asked and be discussed with the instructor. The topic should relate to the broad themes of the course and class discussions. The paper should follow the genre of a scholarly essay either as a case study or as a literature review. Separate sessions will be dedicated to the discussion of the essay-topics (in a workshop format) and the first version of the paper (this is done in the format of individual discussions).

COURSE DESIGN:

Class 1.

Introduction

Class 2.

The concept of ethnicity, ethnic data collection

Class 3.

Representation of Minorities in the Media

Class 4.

Autonomy and Self Government of Minorities

(Guest lecturer to be invited)

Class 5.

Diaspora Citizenship

(Guest lecturer to be invited)

Class 6.

Migrant Communities in Europe: Religion, Culture, Traditions

(Guest lecturer to be invited)

Deadline for submitting the paper topic

Class 7.

Violence against and within Communities: Hate Crimes and Honour Crimes

(Guest lecturer to be invited)

Class 8.

Student workshop on paper topics

Class 9.

Social Inclusion of Disadvantaged Communities in Central-Eastern Europe

(Guest lecturer to be invited)

Class 10.

Roma and Traveller Communities in Western Europe

(Guest lecturer to be invited)

Deadline for the submission of the first draft of the seminar paper

Class 11.

Discussion of essays

Class 12.

The International Romani Movement

(Guest lecturer to be invited)

Deadline for the submission of the final paper

Class 13.

Grading discussion

READINGS:

Class 1. The concept of ethnicity

– Brubaker, Rogers and Frederick Cooper. 'Beyond Identity'. *Theory and Society*, 2000, 29:1–47.

Class 2. Ethnic data collection

– Cahn, Claude: Void at the Centre: (The Lack of) European Union Guidance on Ethnic Data'. *Roma Rights Quarterly* 2/2004, pp. 1-9.

– Pap, András L. 'Ethnicity and Race-Based Profiling in Counter-Terrorism', Law Enforcement and Border Control, European Parliament, 2008 pp. 1-63

Class 3. Representation of Minorities in the Media

A Diversity Toolkit for Factual Programmes in Public Service Television. EU FRA, 2007.

Class 4. Autonomy and Self Government of Minorities

– Brunner, Georg and Herbert Küpper. 'European Options of Autonomy: A Typology of Autonomy Models and Minority Self-Governments.' In: Kinga Gál (ed.) *Minority Governance in Europe*. Budapest: LGI & ECMI, 2002, pp. 11-37.

Class 5. Diaspora Citizenship

– Pogonyi, Szabolcs: 'Dual citizenship and sovereignty', *Nationalities Papers*, August, 2011-

Class 6. Migrant Communities in Europe: Religion, Culture, Traditions

– Allievi, Stefano. *Conflicts over Mosques in Europe*. Network of European Foundations, 2009.

Class 7. Violence against and within Communities: Hate Crimes and Honour Crimes

– *Hate Crime Laws, A Practical Guide*, Part I. Warsaw, OSCE ODHIR, 2009.

– *Honour Related Violence within a Global Perspective: Mitigation and Prevention in Europe*. Conference Report. Stockholm, 2004.

Class 9. Social Inclusion of Disadvantaged Communities in Central-Eastern Europe

– Rorke, Bernard. *Beyond Rhetoric: Roma Integration Roadmap for 2020. Priorities or an EU Framework for National Roma Integration Strategies*. OSI, 2011.

Class 10. Roma and Traveller Communities in Western Europe

– Machiels, Toon. *Keeping the Distance or Taking the Chances. Roma and Travellers in Western Europe*. ENAR, 2002.

Class 12. The International Romani Movement

– Fosztó, László. 'Diaspora and Nationalism: an Anthropological Approach to the International Romani Movement', *Regio*, 2003, pp. 102-1119

– Izsák, Rita. 'The European Romani Women's Movement – International Roma Women's Network.' AWID, 2008.