

**VISUAL STRATEGIES IN MODERNISM - Gabriella Szigethy**

**Code: KOM-291.7;**

**Type: Practice**

**Mondays 10.30-12.00**

**Room: 251 (second floor)**

**First class: 17. September**

The main objective of this course is to raise students' awareness of the importance to develop and maintain their knowledge of current academic English and help them in doing so. During the semester we shall read and explicate major contributions to the notion of visuality in Modernism. Students will give short presentations in class, will discuss the issues involved in the actual reading and hand in short written assignments (500-1000 words). The language of instruction is English.