

Kurzus kódja(i) / Codes: FLM-241:31, FLMD-111.5, FLMD-211:3, FLMD-311:2

Kurzus címe / Title: American Cinema in the 1930s and 40s
(angol nyelvű kurzus)

Tanár neve /Course Convenor: Hirsch Tibor

Kurzus időpontja, helye / Time and Place: hétfő/Monday 11:30-13:00 Stúdió

Kurzus típusa/ Course Type: szeminárium /Seminar

Kurzus leírása / Course Summary: The course introduces students to the most important tendencies of the American film-history between 1927 and 1946. The lectures use two main approaches to understand historical developments of the Hollywood Cinema. The first approach focuses on the social-historical aspect: looking more closely at the changing economic characteristics of the film industry, the changing social and political expectations of the so called “pre-code” and “post-code years” of the examined period, and also the rising genres of the early talkies like the horror, like the mob- and cop movies, the musical, the screwball comedy, the early film noir. The other approach puts the emphasis on the most remarkable filmmakers and their special influence in the age: e.g. on Hawks, Ford, Capra or Lubitsch. We will also discuss the effects and reflections of the most important political and economical impacts on American Cinema within the two decades: such as the Great Depression or the World War II.

During the course students will also get a general picture of the most important directors of the age: about e.g. Hawks, Ford, Capra, Lubitsch and

Kurzus teljesítésének követelményei / Requirements: Students are required to watch the films assigned for each class. Grades will be given on the basis of the term and test.

- Kötelező / ajánlott filmek / Films:**
1. Crosland, Alan: A jazzénekes – The Jazz Singer (1927)
 2. Whale, James: Frankenstein - Frankenstein (1931)
 3. Littel Caesar (1931) or Scareface (1932) or Public Enemy (1931)
 4. Cooper, C. Merian: King Kong – King Kong (1933)
 5. Capra, Frank: *Váratlan örökség – Mr. Deeds Goes to Town* (1936)
 6. Capra, Frank: Becsületből elégtelen - Mr. Smith Goes to Washington (1939)
 7. Ford, John: Érik a gyümölcs – The Grapes of the Wrath (1940)
 8. Ford John: Apacs erőd – Fort Apache (1948)
 9. Lang, Fritz: Téboly – Fory (1936)
 10. Chaplin, Charlie: A diktátor The Great Dictator (1940)
 11. Hitchcock, Alfred: Forgószél – Notorius (1946)
 12. Lubitsch, Ernst: Ninocska – Ninotchka (1939)
 13. Disney, Walt: Hófehérke - Snow White and the Seven Dwarfs (1937)
 14. Fleming, Viktor: Elfújta a szél – Gone with the Wind (1939)
 15. Kertész Mihály: Casablanca – Casablanca (1942)
 16. Huston, John: A máltai sólyom – The Maltese Falcon (1941)
 17. Wilder, Billy: Alkonyugárút – Sunset Blvd. (1950)

Kötelező / ajánlott irodalom / Indicative Reading:

Kristin Thompson-David Bordwell: Film History. An Introduction. New York: McGraw-Hill,
Bordwell-Staigenr-Thompson: The Classical Hollywood Cinema. London: 1985. pp. 309-385. (Part III., IV., V.)
Wright, William: Six guns and society : a structural study of the Western. London : 1975.
Doherty, Thomas: Pre-code Hollywood. Columbia Univ. Press, 1999.