

**Codes: BBI-FLM-102:01, BMI-FLMD-222E:01**

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**Course title: Introduction to Film Studies**

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**Course convenors:** Beja Margitházi

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**Class time and place:** Wednesday 10:30-12:00, -137

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**Course type:** Lecture and practical work

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**Course content:** The course provides a general introduction to the methodology of film analysis and to the basic theoretical concepts present in film criticism. The lectures discuss the basic aesthetic features and technical aspects of the medium, and the fundamental elements of filmic language. Each of the lectures uses a wide sample of film excerpts as starting points for the exploration of specific theoretical concepts such as medium-specificity, fiction and documentary, editing and montage, narration, genre and style.

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**Requirements:**

1. **Presentation:** Each participant has to hold an in-class presentation about a chosen topic of the semester.
2. **Written analyses:** During the year, students will write one in-class film analysis of a screened scene chosen by the instructor.
3. **Class participation:** Continuous attendance and in-class activity is required. Four or more absences result in an incomplete for the course. Students arriving more than 10 minutes after the class starts will be marked as not presents. No student will receive a final grade without an in-class the presentation and film analyses.

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**Indicative Reading:** David Bordwell–Kristin Thompson: *Film Art: An Introduction*. McGraw-Hill, 2012 (10th ed.)  
James Monaco: *How to Read a Film: Movies, Media and Beyond*. Oxford University Press, 2009 (30th ed.)  
Jill Nelmes (ed.): *Introduction to Film Studies*. Routledge, 2012 (5th ed.)

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