

**Code: BMI-FLMD-322:04**

**Course title: AIDS: Reality, Ideology, and Representation**

**Course convenors:** Nikolett Kormos

**Class time and place:** Wednesday 12:00-13:30,  
Múzeum krt. 6-8. Room -137

**Course type:** Seminar

**Course content:** The aim of this course is to examine the possible connections between reality, ideology and representation, with a specific emphasis on the AIDS crisis in the 80s (especially in the US). In the first classes we are going to shortly interpret how ideology and reality can be understood (how they are interrelated) then – while keeping these theories in mind – we turn to the representational crisis of AIDS (how it was represented as a „gay disease”, „gay plague”). By the end of the course, students will be able to analyze how taken-for-granted – and so often uncriticized – power relations are embedded in the ways of how individuals and groups perceive, interpret, and think about (other) social objects.

**Requirements:**

- 20 minutes presentation
- term paper (ca. 10.000-12.000 n)

- Indicative Reading:**
1. Ricoeur, Paul: *Lectures on Ideology and Utopia* [ed.: George H. Taylor], Columbia University Press, 1986. pp. 103-106
  2. Foucault, Michel: *The History of Sexuality: Volume I*. [trans.: Robert Hurley] New York: Pantheon Books. 1978.
  3. Haraway, Donna (1988): "Situated Knowledge: The Science Question in Feminism an the Privilege of Partial Perspective", *Feminist Studies*, Vol. 14, No. 3 (Autumn 1988), pp. 575-599.;
  4. Kosofsky-Sedgwick, Eve; Parker, Andrew (1995): "Introduction", *Performativity and Performance*, New York, Routledge, pp.1-18.
  5. Takemoto, Tina (2003): "The Melancholia of AIDS: Interview with Douglas Crimp" in: *Art Journal*, Vol. 62, No. 4. pp. 80-90.
  6. Epstein, Steven (1996): *Impure Science: AIDS, Activism, and the Politics of Knowledge*, University of California Press, Berkeley.
  7. Grover, Jan Zita (1988): "AIDS: Keywords" in: *AIDS: Cultural Analysis/Cultural Activism* (ed. Douglas Crimp), MIT Press, pp. 17-30.
  8. Treichler, Paula A. (1988): "AIDS, Homophobia, and Biomedical Discourse: An Epidemic of Signification", *AIDS: Cultural Analysis/Cultural Activism* (ed. Douglas Crimp), MIT Press, pp. 31-70.
  9. Gilman, Sander L.: "AIDS and Syphilis: The Iconography of Disease", *AIDS: Cultural Analysis/Cultural Activism* (ed. Douglas Crimp), MIT Press, pp. 87-107.
  10. Bersani, Leo (2010) [1988]: "Is the Rectum a Grave?" in: *Is the Rectum a Grave?: and Other Essays*, The University of Chicago Press, Chicago and London, 2010. pp. 3-30.
  11. Crimp, Douglas (2002b): "Mourning and Militancy", *Melancholia and Moralism: Essays on AIDS and Queer Politics*, The MIT Press, Cambridge: Massachusetts, London, pp. 129-149.
  12. Crimp, Douglas (2002c): "Portraits of People with AIDS", *Melancholia and Moralism: Essays on AIDS and Queer Politics*, The MIT Press, Cambridge: Massachusetts, London, pp. 83-107.
  13. Watney, Simon (2000a): "Emergent sexual identities and HIV/AIDS", in: *Imagining Hope: AIDS and Gay Identity*, (series: Social Aspects of AIDS), Routledge, New York and London, pp. 63-81.
  14. Watney, Simon (2000b): "Queer epistemology", in: *Imagining Hope: AIDS and Gay Identity*, (series: Social Aspects of AIDS), Routledge, New York and London, pp. 50-63.