

Code: BMI-FLMD-322:07

Course title: Cultural Politics Of Violence And Magical Realism

Course convenors: Ergün Başak

Class time and place: Monday, 17:00-18:30, Room# 42

Course type: Seminar

Course content: Mainly focusing on Latin America, also with examples from West Africa and India, this course will try to give an understanding of Magical Realism as a cross-cultural art form. With an interdisciplinary approach, Magical Realism will be examined within particular geographical, cultural and political contexts. The relationship of magical realism to the themes of post-colonialism, violence, cultural politics, othering, development, and modernism/postmodernism will be covered. Besides theoretical readings, literary works of various Magical Realist writers and some films will be included.
