

**Code: BMI-FLMD-322E:11 for Film MA students,  
Erasmus: BBN-KOM-291#1/5 for BA, BMA-MEDD-601/C for MA students**

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**Course title: Middle Eastern Women, Women's Bodies, Women's Words**

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**Course convenors:** Basak Ergun

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**Class time and place:** Wednesday 17.00-18.30 room 42

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**Course type:** Seminar

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**Course content:** Women's status in the Middle East has always been a crucial and a sensitive topic. Muslim women became the center of attention especially in academia, politics and in daily lives, even gained more importance since September 11 tragedy. Muslim women symbolized the weak, oppressed and voiceless victims who need to be rescued by West from the barbaric Muslim men. The visibility of patriarchal community and forced marriage and honor crimes inevitably contribute to the Western construction of the oriental 'other'. Muslim women's dressing, more specifically speaking, her body has been an area of negotiations between modernization and westernization as well as an area of the counter responses to modernization, symbolizing the religious and cultural identities.

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**Requirements:**

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**Indicative Reading:**

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