

**Code: BMI-FLMD-322E:05 for Film MA students,
Erasmus: BBN-KOM-291#1.7 for BA students; BMA-MEDD-601.3 for MA**

Course title: Approaches to Space

Course convenors: Gabriella Szigethy

Class time and place: Monday 10.30 to 12.00; Múzeum krt. 6 - 8., 2nd floor room 251.

Course type: Seminar

Course content: This class is a tentative sequel to my earlier *Visual Strategies in Modernism* that I offered for seven consecutive semesters before this coming 2014/15 Autumn semester.

My experiences with Hungarian and international students in these recent past years have persuaded me to try to move on and offer a more localized, a more geographical insight into the differences that have become so apparent in our approaches to Modernist strategies, visual or otherwise. In this postcolonial intellectual and political climate it may be more rewarding now to have a closer look at our different, personalized experiences and locate them in the context of a language which, in this class, we all speak as a second language and which acts as our lingua franca today.

Thus, my intention in this class is to bring together as many geographically determined literary, political and visual stories as possible and try to have them told in an appropriate and appropriated English. My stories will certainly come from uncanonical genres or the uncanonical adaptations of otherwise canonical instances (Hungarian crime fiction in the 1970's and 80's for example) and the untold political and social problems of this country. Hopefully, the students of this class will come up with similarly untold stories.

Requirements:

Indicative Reading: The reading list of the class will be available at the beginning of the semester and will be completed at our first class with additions from the students.
