Code:	**BMI-FLMD-312E.12**
Course title:	**Founding Fathers of Hollywood**
Course convenors:	Tibor Hirsch
Class time and place:	Tuesday 11 00-12 30-137
Course type:	Film History Seminar
Course content:	At first the course provides a biographical survey focusing on of the early career of the founding fathers of Hollywood, the first studio-moguls, who were all immigrants with East-European roots. Later we discuss the silent area, the first three decades of the American cinema and we also make an attempt to find connections between the personal taste, cultural background of the first Studio-owners: the founders of Paramount, MGM, Universal, Fox, Warner Bros., Columbia - and the style, topics, genres of the films used to be made in accordance with these people's strategical decisions.
Requirements:	First classes are rather lectures, later ones are rather seminars – and students are expected to analyse films in independent presentations, using the common social historical approach and terminology we have previously agreed. Presentations and a final thesis (6 pages) are the base of the evalution.
Learning outcomes:	Getting a basic view on the early years of the American Cinema and Hollywood - mostly in industry-focused and social historical aspect.
Indicative Reading:	Bordwell, David; Janet Staiger; Kristin Thompson (1985). The Classical Hollywood Cinema: Film Style and Mode of Production to 1960. New York: Columbia University Press. (The Hollywood mode of production to 1930, The formulation of the classical style, 1909-28, Film style and technology to 1930) Gabler, Neal (1988). An Empire of Their Own: How the Jews Invented Hollywood. Crown.