

# MA in Film Studies

## Courses Autumn 2016

BMI-FLMD-102E.01 Introduction to Film Studies: László Strausz Wednesday 14 00-15 30 -137  
Analysis of the Film Image  
**Only for 1<sup>st</sup> year Film MA students**  
**Max. 10 p**

BMI-FLMD-122E.01 Introduction to Film Theory: László Strausz Wednesday 14 00-15 30 -137  
Analysis of the Film Image  
**Only for 2<sup>nd</sup> year Film MA students**  
**Max. 2 p**

BMI-FLMD-211E.02 Film History Lecture Györgyi Vajdovich Thursday 11 30-13 00 -137  
Concise History of European and American Cinema from the Silent Era till the 1950s  
**Only for 2<sup>nd</sup> year Film MA students**  
**Max. 12 p**

BMI-FLMD-214E.01 Film History Seminar Györgyi Vajdovich Thursday 11 30-13 00 -137  
Concise History of European and American Cinema from the Silent Era till the 1950s  
**Only for 1<sup>st</sup> year Film MA students**  
**Max. 12 p**

BMI-FLMD-232E.01 Film Analysis: Narration Györgyi Vajdovich Monday 14 00-15 30 -137  
**Only for 2nd year Film MA students, after completing Film Analysis: Editing**  
**Max. 10 p**

BMI-FLMD-242E.03 Professional Writing: Margitházi- Thursday 14 30-16 00 -137  
Academic Writing Strausz-Varga  
**Only for Film MA students**  
**Max. 25 p**

BMI-FLMD-262E.01 Seminar on Production Basics András Salamon Monday 9 00-12 00 studio  
Introduction to Lighting in Filmmaking  
**Max. 12 p, only for 2<sup>nd</sup> year Film MA students**

BMI-FLMD-311E.01 Film History Lecture: András Bálint Kovács Wednesday 9 00-10 30 34  
Modern East-European Cinema  
**Max. 10 p, only for 2<sup>nd</sup> year Film MA students**

BMI-FLMD-313E.01 Film History Lecture: András Bálint Kovács Wednesday 9 00-10 30 34  
Modern East-European Cinema  
**Max. 10 p, only for 1st year Film MA students**

BMI-FLMD-312E.13 Film History Seminar Tibor Hirsch Tuesday 12 00-13 30 -137  
Topical Trends and Genres in Classical Hollywood Cinema  
**Max. 10 p, for 2nd year students**

BMI-FLMD-314E.01 Film History Seminar Tibor Hirsch Tuesday 12 00-13 30 -137  
Topical Trends and Genres in Classical Hollywood Cinema  
**Max. 10 p, for 1st year students**

BMI-FLMD-312E.15 Film History Seminar  
Introduction to Australian Cinema  
**Max. 3 p, only for 2nd year Film MA students**

Cecília Gall Friday 14 05-15 45  
Building 5. Rákóczi Street, room 423, DELP)

BMI-FLMD-314E.02 Film History Seminar  
Introduction to Australian Cinema  
**Max. 3 p, only for 1st year Film MA students**

Cecília Gall Friday 14 05-15 45  
Building 5. Rákóczi Street, room 423, DELP)

BMI-FLMD-322E.20 Film Theory Seminar  
Icons on the Screen  
**Max. 4 p, for 1st and 2nd year students**

Vera Benczik — Natália Pikli  
Wednesday 09 30–11 00  
Building 5. Rákóczi Street, room 356, DES

BMI-FLMD-322E.21 Film Theory Seminar  
Gothic Novels on Films  
**Max. 6 p, for 1st and 2nd year students**

Veronika Ruttkay Tuesday 10 30-12 00  
Building 5. Rákóczi Street, room 443, DES)

BMI-FLMD-322E:05 Film Theory Seminar  
Approaches to Space  
**Max. 3 p, for 1st and 2nd year students**

Gabriella Szigethy Monday 10 30 -12 00 251

BMI-FLMD-322E:09 Film Theory Seminar:  
In-between Apocalypse and Promised land: Culture and Politics of Emotions  
**Max. 10 p, for 1st and 2nd year students**  
**every 2-3 weeks – the exact dates will be communicated**

Basak Ergün Friday 15 00-17 00 251

BMI-FLMD-322E:14 Film Theory Seminar:  
The Screen on the Psychoanalytic Couch: Psyche, Culture and Media/Film Studies  
**Max. 10 p, for 1st and 2nd year students**  
**every 2-3 weeks – the exact dates will be communicated**

Basak Ergün Friday 17 00-19 00 251

BMI-FLMD-322E:15 Film Theory Seminar:  
Freedom of speech in Hungary in International Context  
**Max. 5 p, for 1st and 2nd year students**

Mihály Szilágyi-Gál Wednesday 16 00-17 30 251

BMI-FLMD-322E.16 Film Theory Seminar:  
Contemporary Tendencies in Digital Imaging: Film Analysis  
**Only for Film MA students, for 1st and 2nd year students**  
**Max. 12 p**

Bea Margitházi Thursday 10 00-11 30 -137

BMI-FLMD-322E.17 Film Theory Seminar:  
Post-Cinema: New Theories of the Moving Image  
**Max. 15 p**

Zoltán Dragon Monday 12 15-13 45 -135

BMI-FLMD-322E.18 Film Theory Seminar:  
Postcolonial Theory and National Cinema  
**Max. 12 p, for 1st and 2nd year students**

László Strausz Tuesday 14 00-15 30 -137

BMI-FLMD-322E.19 Film Theory Seminar:  
Contemporary Continental Philosophy  
**Max. 6 p, for 1st and 2nd year students**

Sándor Sajó Wednesday, 14 30-16 00 42

BMI-FLMD-351E.01 Film Making Practicum: Directing 2.  
**Max. 1 fő, only for 2<sup>nd</sup> year Budapest Film Academy students**

BMI-FLMD-352E.01 Film Making Practicum: Screenwriting 2.  
**Max. 1 fő, only for 2<sup>nd</sup> year Budapest Film Academy students**

BMI-FLMD-353E.02 Film Making Practicum: Cinematography 2.  
**Max. 1 fő, only for 2<sup>nd</sup> year Budapest Film Academy students**

BMI-FLMD-353E.07 Film Making Practicum: Cinematography 5. András Salamon  
**Max. 1 fő, only for 3<sup>rd</sup> year Budapest Film Academy students** Monday 9 00-12 00 studio

BMI-FLMD-373E.01 Film Directing 1. Tuesday 16 00-19 00 -137  
**Max. 8 p, only for 1st year Budapest Film Academy students**

BMI-FLMD-374E.01 Screenwriting 1. Wednesday 16 00-19 00 -137  
**Max. 8 p, only for 1st year Budapest Film Academy students**

BMI-FLMD-375E.01 Cinematography 1. Monday 16 00-19 00 studio  
**Max. 8 p, only for 1st year Budapest Film Academy students**

BMI-FLMD-376E.01 Editing 1. Friday 16 00-19 00 -137  
**Max. 8 p, only for 1st year Budapest Film Academy students**

BMI-FLMD-377E.01 Production Practicum 1. Thursday 16 00-19 00 -137  
**Max. 8 p, only for 1st year Budapest Film Academy students**

BMI-FLMD-372E.05a Consultation András Bálint Kovács Wednesday 11 00- 12 30 46  
**Max. 10 p, for 2nd year Film MA students**

BMI-FLMD-372E.05b Consultation László Strausz Wednesday 12 00-13 30 -134  
**Max. 10 p, for 2nd year Film MA students**

BMI-FLMD-372E.05c Consultation Györgyi Vajdovich Monday 10 30-12 00 -134  
**Max. 10 p, for 2nd year Film MA students**

BMI-FLMD-372E.05d Consultation András Müllner  
**Max. 1 p, for 2nd year Film MA students**

BMI-FLMD-372E.05e Consultation Bea Margitházi Thursday 11 30-13 00 -134  
**Max. 10 p, for 2nd year Film MA students**

BMI-FLMD-372E.05f Consultation Tibor Hirsch Tuesday 14 00-15 30 250  
**Max. 10 p, for 2nd year Film MA students**

BMI-FLMD-372E.05g Consultation Balázs Varga Thursday 11 00-12 30 -134  
**Max. 5 p, for 2nd year Film MA students**

BMI-FLMD-384E.01a Consultation András Bálint Kovács Wednesday 11 00- 12 30 46  
**Max. 10 p, for 2nd year Film MA students**

BMI-FLMD-384E.01b Consultation László Strausz Wednesday 12 00-13 30 -134  
**Max. 5 p, for 1st year Film MA students**

BMI-FLMD-384E.01c Consultation Györgyi Vajdovich Monday 10 30-12 00 -134  
**Max. 5 p, for 1st year Film MA students**

BMI-FLMD-384E.01d Consultation <b>Max. 5 p, for 1st year Film MA students</b>	Bea Margitházi	Thursday 11 30-13 00 -134
BMI-FLMD-384E.01e Consultation <b>Max. 5 p, for 1st year Film MA students</b>	Tibor Hirsch	Tuesday 14 00-15 30 250
BMI-FLMD-384E.01f Consultation <b>Max. 5 p, for 1st year Film MA students</b>	Balázs Varga	Thursday 11 00-12 30 -134
BMI-FLMD-382E.06a Consultation for Film Making <b>Only for 2<sup>nd</sup> year Film MA-BFA students</b> <b>Max. 3 p</b>	Györgyi Vajdovich	Thursday 10 30-12 00 -134
BMI-FLMD-382E.06b Consultation for Film Making <b>Only for 2<sup>nd</sup> year Film MA-BFA students</b> <b>Max. 3 p</b>	Bea Margitházi	Thursday 11 30-13 00 -134
BMI-FLMD-386E.01a Consultation <b>Max. 10 p, for 2nd year Film MA students</b>	András Bálint Kovács	Wednesday 11 00- 12 30 46
BMI-FLMD-386E.01b Consultation <b>Max. 5 p, for 1st year Film MA students</b>	László Strausz	Wednesday 12 00-13 30 -134
BMI-FLMD-386E.01c Consultation <b>Max. 5 p, for 1st year Film MA students</b>	Györgyi Vajdovich	Monday 10 30-12 00 -134
BMI-FLMD-386E.01d Consultation <b>Max. 5 p, for 1st year Film MA students</b>	Bea Margitházi	Thursday 11 30-13 00 -134
BMI-FLMD-386E.01e Consultation <b>Max. 5 p, for 1st year Film MA students</b>	Tibor Hirsch	Tuesday 14 00-15 30 250
BMI-FLMD-386E.01f Consultation <b>Max. 5 p, for 1st year Film MA students</b>	Balázs Varga	Thursday 11 00-12 30 -134