

Code: BMI-FLMD-262E.01

Course title: Seminar on Production Basics: Introduction to Lighting in Filmmaking

Course convenors: Andras Salamon

Class time and place: Monday 9:00 – 12:00 Múzeum krt. 6-8., lower level, Studio

Course type: Practical work

Course content: Concepts and practices in lighting. The course gives an introduction to the basic level of lighting in filmmaking. Students practice the fundamental level of analysing lighting structures in photographs and also in moving images. We begin by defining the elements of different lighting structures. The goal of the course is to make students familiar with the general principles and practice of creating various lighting conceptions among different circumstances. The course develops the competencies of creative analysis of lighting in films.

Requirements: Intensive presence, creative cooperation during the classes. Max 3 absences

Indicative Reading:
