

**Code: BMI-FLMD-322E.17**

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**Course title: Film Theory Seminar: Post-Cinema: New Theories of the Moving Image**

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**Course convenors:** Zoltán Dragon

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**Class time and place:** Monday, 12:15-13:45, Room 137

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**Course type:** Seminar

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**Course content:** The seminar tackles issues related to the recent proliferation of different types of the moving image. We begin by defining what digital cinema is, and how film has entered the age of post-continuity, then discuss different aesthetic and formal features of post-cinematic media, to turn later to techniques and technologies that mean a complete departure from 20<sup>th</sup> century cinematic methods. We shall also tackle issues of politics and archeologies of post-cinema (beyond traditional media archeology) to arrive at questions posed by ecologies of post-cinema. Readings address the digital shift and its consequences and effects both on the subject and its wider context in society and the Anthropocene.

- #1. Principles of New Media (Manovich)
- #2. What Is Digital Cinema (Manovich)
- #3. Post-Continuity (Shaviro); Post-Cinematic Affect (Shaviro)
- #4. DVDs, Video Games, and the Cinema of Interactions (Grusin)
- #5. The Scene of the Screen (Sobchack)
- #6. **Mid-Term Test** // Flash-Forward: The Future Is Now (Pisters)
- #7. Cinema Designed (Gurevitch)
- #8. The *Chora* Line: ReallD Incorporated (Benson-Allott)
- #9. Splitting the Atom: Post-Cinematic Articulations of Sound and Vision (Shaviro)
- #10. Demon Debt (Leyda); Metamorphosis and Modulation (Christiansen)
- #11. On the Political Economy of the Contemporary (Superhero) Blockbuster Series (Brinker)
- #12. Anthropocenema: Cinema in the Age of Mass Extinctions (Kara)
- #13. **Final Test**

*Final schedule is subject to change.*

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- Requirements:**
1. Class participation 20%
  2. Presentation 25%
  3. Mid-Term Test 20%
  4. Final Test 35%
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**Indicative Reading:** Manovich, Lev. *The Language of New Media*  
Denson, Shane and Julia Leyda, eds. *Post-Cinema: Theorizing the 21st Century Film*

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