

# Film Studies MA in English

## Courses Spring 2017

BMI-FLMD-122E.02 Introduction to Film Theory: Film Analysis: Editing/Montage <b>Max. 14 p</b>	László Strausz	Tuesday 12 30-14 00 -137
BMI-FLMD-211E.4 Film History Lecture Genres and Authors in Contemporary Global Cinema <b>Max. 30 p</b>	László Strausz	Tuesday 14 15-15 45 34
BMI-FLMD-222E.02 Film Theory Seminar Do Images Matter? <b>Max. 3 p</b>	Sándor Sajó	Thursday 9 00-10 30 40
BMI-FLMD-242E.05 Professional Writing: Research Methodology <b>Max. 2 p, only for students in Film MA, film theory specialisation</b>	Bea Margitházi	Wednesday 12 30-14 00 -137
BMI-FLMD-252E.05 Film Making Practicum <b>Max. 15 p Only for 1<sup>st</sup> year Film MA students</b>	András Salamon	Friday 10 45-14 00 studio
BMI-FLMD-312E.15 Film History Seminar: Fate and History: István Szabó's Cinema <b>Max. 10 p</b>	Tibor Hirsch	Monday 12 30-14 00 -135
BMI-FLMD-322E.23 Film Theory Seminar Do Images Matter? <b>Max. 14 p</b>	Sándor Sajó	Thursday 9 00-10 30 40
BMI-FLMD-322E.24 Film Theory Seminar: Cartographic Power and Imagination <b>Max. 5 p</b>	Katalin Orbán	Friday 9 00-10 30 39
BMI-FLMD-322E.25 Film Theory Seminar Family and Ideology-Domestic Melodramas in American Cinema <b>Max. 12 p</b>	László Strausz	Wednesday 10 45-12 15 -137
BMI-FLMD-322E.26 Film Theory Seminar Critical Reading: Texts and Practices <b>Max. 15 p, only for students in Film MA, film theory specialisation</b>	Bea Margitházi	Tuesday 10 45-12 15 -135
BMI-FLMD-322E.15 Film Theory Seminar: Freedom of speech in Hungary in International Context <b>Max. 10 p</b>	Mihály Szilágyi-Gál	Wednesday 17 45-19 15 251
BMI-FLMD-342E.06 Research Methodology <b>Max. 10 p, only for students in Film MA, film theory specialisation</b>	Bea Margitházi	Wednesday 12 30-14 00 -137

BMI-FLMD-342E.07 Professional Writing: Videographic Criticism László Strausz Wednesday 14 15-15 45 computer room  
**Only for students in Film MA, film theory specialization**  
**Max. 6 persons**

BMI-FLMD-363E.06 Practical workshop: Videographic criticism László Strausz Wednesday 14 15-15 45 computer room  
**Only for students in Film MA, filmmaking specialization**  
**Max. 6 p**

BMI-FLMD-351E.05 Film Directing 1. Hódi-Vajdovich Tuesday 16 00-19 00 -137  
**Max. 5 p, only for 1st year Budapest Film Academy students**

BMI-FLMD-352E.05 Screenwriting 1. Hódi-Vajdovich Wednesday 16 00-19 00 -137  
**Max. 5 p, only for 1st year Budapest Film Academy students**

BMI-FLMD-353E.03 Cinematography 1. Györgyi Vajdovich Monday 16 00-19 00 studio  
**Max. 8 p, only for 1st year Budapest Film Academy students**

BMI-FLMD-354E.01 Editing and Sound Recording1. Györgyi Vajdovich Friday 16 00-19 00 -137  
**Max. 5 p, only for 1st year Budapest Film Academy students**

BMI-FLMD-362E.02 Seminar on Production Basics 1. Production Practicum 1. J. Hódi-Vajdovich Thursday 16 00-19 00 -137  
**Max. 5 p, only for 1st year Budapest Film Academy students**

BMI-FLMD-351E.01 Film Making Practicum 1.: Directing 2. Hódi-Vajdovich  
**Only for Film MA-BFA students**  
**Max. 1 p**

BMI-FLMD-352E.01 Film Making Practicum 2.: Screenwriting 2. Hódi-Vajdovich  
**Only for Film MA-BFA students**  
**Max. 1 p**

BMI-FLMD-353E.02 Film Making Practicum 3.: Cinematography 2. Vajdovich  
**Only for Film MA-BFA students**  
**Max. 1 p**

BMI-FLMD-354E.02 Film Making Practicum 4.: Editing and Sound Recording 2. Vajdovich  
**Only for Film MA-BFA students**  
**Max. 1 p**

BMI-FLMD-362E.03 Production Basics 2. Hódi-Vajdovich  
**Only for Film MA-BFA students**  
**Max. 1 p**

BMI-FLMD-372E.06a Consultation András Bálint Kovács  
**Max. 6 p**

BMI-FLMD-372E.06b Consultation Tibor Hirsch Monday 11 00-12 30 250  
**Max. 6 p**

BMI-FLMD-372E.06c Consultation László Strausz Tuesday 10 30-12 00 41  
**Max. 6 p**

BMI-FLMD-372E.06d Consultation <b>Max. 6 p</b>	Györgyi Vajdovich	Thursday 14 15-15 45 -134
BMI-FLMD-372E.06e Consultation <b>Max. 6 p</b>	Bea Margitházi	Wednesday 10 45-12 15 -134
BMI-FLMD-372E.06f Consultation <b>Max. 6 p</b>	Balázs Varga	Wednesday 10 45-12 15 -134
BMI-FLMD-372E.06g Consultation <b>Max. 6 p</b>	Teréz Vincze	Thursday 14 15-15 45 -134
BMI-FLMD-372E.06h Consultation <b>Max. 2 p</b>	András Müllner	
BMI-FLMD-382E.07a Consultation for Film Making <b>Max. 6 p</b>	András Bálint Kovács	
BMI-FLMD-382E.07b Consultation for Film Making <b>Max. 6 p</b>	Tibor Hirsch	Monday 11 00-12 30 250
BMI-FLMD-382E.07c Consultation for Film Making <b>Max. 6 p</b>	László Strausz	Tuesday 10 30-12 00 41
BMI-FLMD-382E.07d Consultation for Film Making <b>Max. 6 p</b>	Györgyi Vajdovich	Thursday 14 15-15 45 -134
BMI-FLMD-382E.07e Consultation for Film Making <b>Max. 6 p</b>	Bea Margitházi	Wednesday 10 45-12 15 -134
BMI-FLMD-382E.07f Consultation for Film Making <b>Max. 6 p</b>	Balázs Varga	Wednesday 10 45-12 15 -134
BMI-FLMD-382E.07g Consultation for Film Making <b>Max. 6 p</b>	Teréz Vincze	Thursday 14 15-15 45 -134