

**Code: BMI-FLMD-322E.24**

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**Course title: Cartographic Power and Imagination**

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**Course convenors:** Katalin Orbán

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**Class time and place:** Friday 09:00-10:30, Múzeum krt. 6-8, groundfloor, room 39

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**Course type:** Seminar (10 ECTS) (Max. 5 p., only MA)

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**Course content:** This course examines mapmaking and the use of maps from the vantage point of cultural studies. Based on historical and theoretical readings as well as case studies, we will explore how the production of maps is determined by various cultural environments and functions (commissioners' interests, possibilities of use), how the often hidden meanings of maps shape our knowledge of the world, and how cartographic imagination and power are being transformed in contemporary digital culture.

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**Requirements:** Assessment is based on class participation, timely reading of assigned material, a presentation, and a final paper or creative project.

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**Indicative Reading: Tentative reading list (in English):**

- John Krygier and Denis Wood, „Ce n'est pas le monde (This is not the world)”, in Martin Dodge, Rob Kitchin and Chris Perkins, *Rethinking Maps*, Routledge 2009, 189-219.
- Gunnar Olsson. *Abysmal: A Critique of Cartographic Reason*. Chicago: University of Chicago Press, 2007. *Mappae Mundi* 57-75. KEP: <http://www2.leuphana.de/ebskart/>
- Denis Wood, John Fels, and John Krygier. *Rethinking the Power of Maps*. New York: Guilford Press, 2010. 26-38 definition, rise, 39-56 propositions, 78-85 coding
- J. Pickles, “Cadastres and Capitalisms” *A History of Spaces: Cartographic Reason, Mapping, and the Geo-Coded World*. Routledge, 2004. 92-107
- Jeremy W. Crampton, “Rethinking Maps and Identity: Choropleths, clines, and biopolitics”, *Rethinking the Power of Maps*, 26-49.
- David Turnbull, “Tricksters and cartographers: Maps, science and the state in the making of a modern scientific knowledge space”, “Pacific navigation: An alternative scientific tradition” *Masons, Tricksters and Cartographers: Comparative Studies in the Sociology of Scientific and Indigenous Knowledge*, Routledge 2000.
- Ken Jennings Chapter 6 „Legend” *Maphead*; from Katharine A. Harmon, *You Are Here*
- Katharine A. Harmon and Gayle Clemans. *The Map As Art: Contemporary Artists Explore Cartography*. New York: Princeton Architectural Press, 2009.
- [http://issuu.com/kitchenbudapest/docs/subjective\\_atlas\\_of\\_hungary/196?e=0](http://issuu.com/kitchenbudapest/docs/subjective_atlas_of_hungary/196?e=0)
- Denis Wood, John Fels, and John Krygier. Chapters 5-6, *Rethinking the Power of Maps*. New York: Guilford Press, 2010.
- Jason Farman. *Mapping the digital empire: Google Earth and the process of postmodern cartography*. *New Media & Society* September 2010 12: 869-888, first

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- Leon Gurevitch, Google Warming: Google Earth as eco-machinima, *Convergence: The International Journal of Research into New Media Technologies* February 2014 20: 85-107, first published on January 15, 2014 doi:10.1177/1354856513516266
  - Sarah K Harris, Networked erasure: Visualizing information censorship in Turkey, *Convergence: The International Journal of Research into New Media Technologies* 1354856514541356, first published on July 6, 2014 doi:10.1177/1354856514541356
  - Shannon Dosemagen, Jeffrey Warren and Sara Wylie, GRASSROOTS MAPPING: Creating a participatory map-making process centered on discourse by Public Laboratory for Open Technology and Science.
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