Code: BMI-FLMD-322E.24

Course title: Cartographic Power and Imagination

Course convenors: Katalin Orbán

Class time and place: Friday 09:00-10:30, Múzeum krt. 6-8, groundfloor, room 39

Course type: Seminar (10 ECTS) (Max. 5 p., only MA)

Course content: This course examines mapmaking and the use of maps from the vantage point of cultural studies. Based on historical and theoretical readings as well as case studies, we will explore how the production of maps is determined by various cultural environments and functions (commissioners’ interests, possibilities of use), how the often hidden meanings of maps shape our knowledge of the world, and how cartographic imagination and power are being transformed in contemporary digital culture.

Requirements: Assessment is based on class participation, timely reading of assigned material, a presentation, and a final paper or creative project.

Indicative Reading: Tentative reading list (in English):

- John Krygier and Denis Wood, „Ce n’est pas le monde (This is not the world)”, in Martin Dodge, Rob Kitchin and Chris Perkins, Rethinking Maps, Routledge 2009, 189-219.
- Jeremy W. Crampton, “Rethinking Maps and Identity: Choropleths, clines, and biopolitics”, Rethinking the Power of Maps, 26-49.
- Ken Jennings Chapter 6 „Legend” Maphead; from Katharine A. Harmon, You Are Here


• Shannon Dosemagen, Jeffrey Warren and Sara Wylie, GRASSROOTS MAPPING: Creating a participatory map-making process centered on discourse by Public Laboratory for Open Technology and Science.