

# MA in Film Studies

## Courses Autumn 2017

BMI-FLMD-122E.01 Introduction to Film Theory: László Strausz Tuesday 12 30-14 00 -137  
Analysis of the Film Image  
**Max. 4 p, only for 2<sup>nd</sup> year Film MA students**

BMI-FLMD-102E.01 Introduction to Film Studies: László Strausz Tuesday 12 30-14 00 -137  
Analysis of the Film Image  
**Max. 9 p, only for 1<sup>st</sup> year Film MA students**

BMI-FLMD-211E.08 Film History Lecture András Bálint Kovács Wednesday 9 00-10 30 34  
Modern European Art Cinema  
**Max. 30 p, only for 2<sup>nd</sup> year Film MA and Erasmus students**

BMI-FLMD-213E.08 Film History Seminar András Bálint Kovács Wednesday 9 00-10 30 34  
Modern European Art Cinema  
**Max. 16 p, only for 1<sup>st</sup> year Film MA students**

BMI-FLMD-220E.01 Introduction to Film Theory Zoltán Dragon Monday 10 45-12 15 34  
**Max. 16 p, only for 1st year Film MA students**

BMI-FLMD-221E.01 Introduction to Film Theory Zoltán Dragon Monday 10 45-12 15 34  
**Max. 25 p, only for 2<sup>nd</sup> year Film MA and Erasmus students**

BMI-FLMD-232E.01 Film Analysis: Narration Tibor Hirsch Monday 12 30-14 00 39  
**Max. 14 p, only for 2nd year Film MA students, after completing Film Analysis: Editing**

BMI-FLMD-242E.03 Professional Writing: Györgyi Vajdovich Thursday 12 30-14 00 -137  
Academic Writing  
**Max. 1 p, only for 2<sup>nd</sup> year Film MA students, filmmaking specialisation**

BMI-FLMD-262E.01 Seminar on Production Basics András Salamon Tuesday 9 00-12 15 studio  
Introduction to Lighting in Filmmaking  
**Max. 8 p, only for 2<sup>nd</sup> year Film MA students, filmmaking specialisation**

BMI-FLMD-262E.02 Seminar on Production Basics László Strausz Tuesday 16 00-17 300  
Videographic Criticism computer lab  
**Max. 6 p, only for 2<sup>nd</sup> year Film MA students, film theory specialisation**

BMI-FLMD-311E.02 Film History Lecture: András Bálint Kovács Wednesday 9 00-10 30 34  
Modern European Art Cinema  
**Max. 10 p, only for 2<sup>nd</sup> year Film MA students**

BMI-FLMD-312E.16 Film History Seminar László Strausz Tuesday 10 45-12 15 34  
History and Memory in Contemporary Eastern European Cinemas  
**Max. 8 p, only for 2nd year Film MA students**

BMI-FLMD-314E.16 Film History Seminar László Strausz Tuesday 10 45-12 15 34  
History and Memory in Contemporary Eastern European Cinemas  
**Max. 10 p, only for 1st year Film MA students**

- BMI-FLMD-312E.17 Film History Seminar Tibor Hirsch Tuesday 14 15-15 45 -137  
The World of Miklós Jancsó: Narrative Patterns  
**Max. 10 p, only for 2nd year Film MA an Erasmus students**
- BMI-FLMD-314E.17 Film History Seminar Tibor Hirsch Tuesday 14 15-15 45 -137  
The World of Miklós Jancsó: Narrative patterns  
**Max. 10 p, only for 1st year Film MA students**
- BMI-FLMD-322E:02 Film Theory Seminar Sándor Sajó Wednesday 16 00-17 30 42  
A Philosophy of Vision  
**Max. 16 p, for Film MA and Erasmus students**
- BMI-FLMD-322E:09 Film Theory Seminar Basak Ergün Thursday 14 15-17 30 251  
In-Between Apocalypse and Promised Land: Culture and Politics of Emotions  
Dates: 21. Sept., 28. Sept., 19. Oct., 26. Oct., 16. Nov., 23. Nov.  
**Max. 10 p, for Film MA and Erasmus students**
- BMI-FLMD-322E:14 Film Theory Seminar Basak Ergün Friday 12 30-15 45 42  
The Screen on the Psychoanalytic Couch: Psyche, Culture and Media/Film Studies  
Dates: 22. Sept., 29. Sept., 20. Oct., 27. Oct., 17. Nov., 24. Nov.  
**Max. 20 p, for Film MA and Erasmus students**
- BMI-FLMD-322E.27 Film Theory Seminar Bea Margitházi Wednesday 12 30 -14 00 -137  
The Cinema of the Face: Close-Up and Film Style  
**Max. 16 p, only Film MA students**
- BMI-FLMD-322E.28 Film Theory Seminar Zoltán Dragon Monday 9 00-10 30 - 137  
New Media: Tendencies in Film and Beyond  
**Max. 16 p, only Film MA students**
- BMI-FLMD-322E.29 Film Theory Seminar Henrik Hargitai Thursday 16 00-17 30 -135  
Science or fiction  
**For Film MA and Erasmus students**
- BMI-FLMD-322E.30 Film Theory Seminar András Müllner Wednesday 10 45-12 15 - 135  
Roma Identities in Motion  
**For Film MA and Erasmus students**
- BMI-FLMD-342E.08 Professional Writing László Strausz Wednesday 14 15-15 45 -137  
Academic Writing  
**Max. 8 p, only for 2<sup>nd</sup> year Film MA students, film theory specialisation**
- BMI-FLMD-362E.05 Seminar on Production Basics Grósz Arthur-Kristóf Márton  
Film Sound and Film Music Thursday 9-12 stúdió  
**Max. 8 p, only for Film MA students, filmmaking specialisation**
- BMI-FLMD-365.01 Professional Writing: Györgyi Vajdovich Thursday 12 30-14 00 -137  
Academic Writing  
**Max. 5 p, only for 2<sup>nd</sup> year Film MA students, filmmaking specialisation**
- BMI-FLMD-373E.02 Directing Screen Performance Szabolcs Hajdu Wednesday 9 00-12 00 studio  
**Max. 6 p, only for 1<sup>st</sup> year Film MA students, ELTE filmmaking specialisation**
- BMI-FLMD-351E.06 Directing Screen Performance Szabolcs Hajdu Wednesday 9 00-12 00 studio  
**Max. 6 p, only for 2<sup>nd</sup> year Film MA students, ELTE filmmaking specialisation**

BMI-FLMD-351E.07 Short film practicum      András Salamon      workshop studio  
Date of the course: jan. 15-19, 9 00-19 00  
**Max. 6 p, only for 2<sup>nd</sup> year Film MA students, ELTE filmmaking specialisation**

BMI-FLMD-375E.01 Cinematography 1.      György Pálos      Wednesday 12 30-15 30 studio  
**Max. 4 p, only for 1<sup>st</sup> year Film MA students, ELTE filmmaking specialisation, can only be taken together with BMI-FLMD-375E.02**

BMI-FLMD-375E.02 Cinematography 2.      György Pálos      Wednesday 15 30-18 30 studio  
**Max. 4 p, only for 1<sup>st</sup> year Film MA students, ELTE filmmaking specialisation, can only be taken together with BMI-FLMD-375E.01**

BMI-FLMD-353E.08 Cinematography 1.      György Pálos      Wednesday 12 30-15 30 studio  
**Max. 4 p, only for 2<sup>nd</sup> year Film MA students, ELTE filmmaking specialisation, can only be taken together with BMI-FLMD-353E.09**

BMI-FLMD-353E.09 Cinematography 2.      György Pálos      Wednesday 15 30-18 30 studio  
**Max. 4 p, only for 2<sup>nd</sup> year Film MA students, ELTE filmmaking specialisation, can only be taken together with BMI-FLMD-353E.08**

BMI-FLMD-363E.01 Practical workshop      Györgyi Vajdovich  
**Max. 1 p, only for 2<sup>nd</sup>-3<sup>rd</sup> year Film MA students**

BMI-FLMD-375E.03 Introduction to Lighting in Filmmaking      András Salamon      Tuesday 9 00-12 15 studio  
**Max. 5 p, only for 1<sup>st</sup> year Film MA students, ELTE filmmaking specialisation**

BMI-FLMD-377E.2 Production Practicum Technical Basics      Gábor Szentiványi  
**Max. 6 p, only for 1<sup>st</sup> year Film MA students, filmmaking specialisation**

BMI-FLMD-361E.05 Production Practicum Technical Basics      Gábor Szentiványi  
**Max. 6 p, only for 2<sup>nd</sup> year Film MA students, filmmaking specialisation**

BMI-FLMD-373E.01 Film Directing 1.      Hódi-Vajdovich      Tuesday 16 00-19 00 -137  
**Max. 4 p, only for 1<sup>st</sup> year Film MA students, BFA filmmaking specialisation**

BMI-FLMD-351E.02 Film Making Practicum 1.: Directing 3.      Hódi-Vajdovich  
**Max. 1 p, only for 2<sup>nd</sup>-3<sup>rd</sup> year Film MA students, BFA filmmaking specialisation**

BMI-FLMD-351E.08 Advanced directing and cinematography      Hódi-Vajdovich  
**Max. 1 p, only for 2<sup>nd</sup>-3<sup>rd</sup> year Film MA students**

BMI-FLMD-374E.01 Screenwriting 1.      Hódi-Vajdovich      Wednesday 16 00-19 00 -137  
**Max. 4 p, only for 1<sup>st</sup> year Film MA students, BFA filmmaking specialisation**

BMI-FLMD-352E.01 Screenwriting 2.      Hódi-Vajdovich  
**Max. 2 p, only for 2<sup>nd</sup> year Film MA students, BFA filmmaking specialisation**

BMI-FLMD-352E.02 Film Making Practicum 2.: Screenwriting 3.      Hódi-Vajdovich  
**Max. 2 p, only for 2<sup>nd</sup>-3<sup>rd</sup> year Film MA students, BFA filmmaking specialisation**

BMI-FLMD-375E.04 Cinematography 1. <b>Max. 4 p, only for 1<sup>st</sup> year Film MA students, BFA filmmaking specialisation</b>	Györgyi Vajdovich	Monday 16 00-19 00 studio
BMI-FLMD-376E.01 Editing 1. <b>Max. 4 p, only for 1<sup>st</sup> year Film MA students, BFA filmmaking specialisation</b>	Györgyi Vajdovich	Friday 16 00-19 00 -137
BMI-FLMD-377E.01 Production Practicum 1. <b>Max. 4 p, only for 1<sup>st</sup> year Film MA students, BFA filmmaking specialisation</b>	Hódi-Vajdovich	Thursday 16 00-19 00 -137
BMI-FLMD-372E.07a Consultation <b>Max. 10 p, for 2nd year Film MA students</b>	András Bálint Kovács	Wednesday 10 45-12 15 46
BMI-FLMD-372E.07b Consultation <b>Max. 10 p, for 2nd year Film MA students</b>	László Strausz	Tuesday 14 15-15 45 41
BMI-FLMD-372E.07c Consultation <b>Max. 10 p, for 2nd year Film MA students</b>	Györgyi Vajdovich	Thursday 14 15-15 45 -134
BMI-FLMD-372E.07d Consultation <b>Max. 10 p, for 2nd year Film MA students</b>	Teréz Vincze	Thursday 11 00-12 30 -134
BMI-FLMD-372E.07e Consultation <b>Max. 10 p, for 2nd year Film MA students</b>	Bea Margitházi	Wednesday 10 45-12 15 -134
BMI-FLMD-372E.07f Consultation <b>Max. 10 p, for 2nd year Film MA students</b>	Tibor Hirsch	Monday 12 30-14 00 250
BMI-FLMD-372E.07g Consultation <b>Max. 5 p, for 2nd year Film MA students</b>	Balázs Varga	Wednesday 12 30-14 00 -134
BMI-FLMD-372E.07h Consultation <b>Max. 5 p, for 2nd year Film MA students</b>	András Müllner	
BMI-FLMD-384E.06a Consultation <b>Max. 10 p, for 1st year Film MA students</b>	András Bálint Kovács	Wednesday 10 45-12 15 46
BMI-FLMD-384E.06b Consultation <b>Max. 5 p, for 1st year Film MA students</b>	László Strausz	Tuesday 14 15-15 45 41
BMI-FLMD-384E.06c Consultation <b>Max. 5 p, for 1st year Film MA students</b>	Györgyi Vajdovich	Thursday 14 15-15 45 -134
BMI-FLMD-384E.06d Consultation <b>Max. 5 p, for 1st year Film MA students</b>	Bea Margitházi	Wednesday 10 45-12 15 -134
BMI-FLMD-384E.06e Consultation <b>Max. 5 p, for 1st year Film MA students</b>	Tibor Hirsch	Monday 12 30-14 00 250
BMI-FLMD-384E.06f Consultation <b>Max. 5 p, for 1st year Film MA students</b>	Balázs Varga	Wednesday 12 30-14 00 -134
BMI-FLMD-384E.06g Consultation <b>Max. 5 p, for 1st year Film MA students</b>	Teréz Vincze	Thursday 11 00-12 30 -134

BMI-FLMD-382E.06a Consultation for Film Making Györgyi Vajdovich Thursday 14 15-15 45 -134  
**Max. 3 p, only for 2<sup>nd</sup> year Film MA-BFA students**

BMI-FLMD-382E.06b Consultation for Film Making Bea Margitházi Wednesday 10 45-12 15 -134  
**Max. 3 p, only for 2<sup>nd</sup> year Film MA-BFA students**

BMI-FLMD-382E.06c Consultation for Film Making Hirsch

BMI-FLMD-382E.06d Consultation for Film Making KAB

BMI-FLMD-382E.06e Consultation for Film Making Varga Balázs