

Code: BMI-FLMD-322E:14

Course title: The Screen on the Psychoanalytic Couch: Psyche, Culture and Media/Film Studies

Course convenor: Başak Ergün

Class time and place: room -137, basement, the 16:00-17.30 class in room 42 the following Fridays from 12:30-15:45 with 15 min. breaks (classes from-til: 12:30-14:00; 14:14-15:45)
22. Sept. and 29. Sept.
20. Oct. and 27. Oct.
17. Nov. and 24. Nov.

Availability: BA, MA

Course type: Seminar

ECTS: 10

Course content: Dominantly focusing on film studies, the course will have a trans-disciplinary approach to psychoanalysis and cinema, as well as media studies and cultural theory. Starting with 1970s psychoanalytic film theories, the course will follow its travel to different directions after 1970s namely, apparatus theory, feminist and queer theories, as well as other critical approaches to the cinema as cultural theories, post-colonial theory and body theory. While on one hand the impact of psychoanalysts like Freud, Jung and Lacan will be covered on the other hand, the course will also have a conceptual focus on significant psychoanalytical concepts such as desire, fantasy, anxiety, uncanny, loss, absence, melancholia and such.