

**Code: BMI-FLMD-373E.02**

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**Course title: Directing from Paper to Screen**

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**Course convenors:** Szabolcs Hajdu

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**Class time and place:** Wednesday 9 00-12 00 studio

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**Course type:** Seminar

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**Course content:** The practice of fiction-filmmaking

**1.The screenplay/1**

- General technical knowledge: film-novel, story line, log line, synopsis, treatment,screenplay, shooting script

**2. The screenplay/2**

- Usage and sublimation of personal experiences, organic scene-editing, omission, building the character, the dialogue

**3. Pre-production/1**

- The budget, the film crew, casting, extras, the location, production plan, shot list

**4. Pre-production/2**

- Choosing the crew, leading the crew, power relations in the crew, avoiding/handling conflict situations, preparing for 'force majeure' events

**5. Production/1**

- General technical knowledge: shotlisting, lenses, camera movements, lighting plans, the storyboard, actors, hair and makeup, costume, the set (set&props), pyrotechnics, location sound

**6. Production/2**

- Semiologies of the image: interpreting the various types of scenes, the dramaturgic use of camera-movements, avoiding the theatrical interpretation, improvisation in visual editing, handling unexpected situations on the set, Director-DOP relationship

**7. Actor's job/1**

- The actor's job: the rehearsal, creating the character with the actor, directing screen performance

**8. Actor's job/2**

- Theater and film - avoiding theatricality, improvising scenes, Director-Actor relationship

**9. Post-production**

- Editing, CGI, titling, music, post-sound

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### **10. Distribution/1**

- General knowledge of distribution: Hungarian and European practice of film-distribution, the distributors, cinemas, the press kit, visual appearance (poster, website, etc.), the trailer, festivals

### **11. Distribution/2**

- Alternative methods of distribution

### **12. Summary**

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**Requirements:** Maximum 3 missed classes, active class participation

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**Learning outcomes:**

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**Indicative Reading:**

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