

**Code: BMI-FLMD-375E.02**

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**Course title: Cinematography 2**

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**Course convenors:** György Pálós

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**Class time and place:** Wednesday 16 15-19 30 (6-8.ép alagsor -130 studio)

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**Course type:** Practical work

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**Course content:** During Semester One, in a teacher-supervised workshop, students are introduced to the aesthetics of cinematography by accomplishing different exercises during the semester, focusing mostly on camera work, the meaning of different shots, the montage theory in practice, and the group work. Everybody should submit different assignments, based on personal achievement or group work. This workshop presupposes no prior knowledge of Cinematography, but aims to have students confident in the fundamentals of cinematic language by the end of the year.

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**Requirements:**

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**Learning outcomes:**

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**Indicative Reading:**

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