

Code: BMI-FLMD-314E.19
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Course title: Film Music Analysis: The Music of James Bond Films

Course convenors: Gergely Hubai

Class time and place: Monday 10 45-12 15 251

Course type: Seminar

Course content: The course gives an overview on the music of the James Bond films and allows students to learn the right methods to discuss film scoring in a meaningful, analytical way. The chronological analysis of the films allows for an understanding of contemporary film scoring methodology, marketing and the implementation of pop music into a film score setting.

- 1) Introduction
- 2) Dr. No / From Russia with Love
- 3) Goldfinger / Thunderball
- 4) You Only Live Twice / On Her Majesty's Secret Service
- 5) Diamond Are Forever / Live and Let Die
- 6) The Man with the Golden Gun / The Spy Who Loved Me
- 7) Moonraker / For Your Eyes Only
- 8) Octopussy / A View to a Kill
- 9) The Living Daylights / Licence to Kill
- 10) GoldenEye / Tomorrow Never Dies
- 11) The World Is Not Enough / Die Another Day
- 12) The Sony Era films

Requirements: Weekly task (films to watch, workbook), Essay, Attendance with a maximum of three missed classes

Learning outcomes: Familiarization with basic film music terminology and analysis tools, the ability to write concisely and practically about film scoring / soundtrack reviewing

Indicative Reading: Burlingame, John: *The Music of James Bond* (Oxford University Publishing, 2014)
