

Code: BMI-FLMD-351E.09

Course title: Filmmaking practicum

Course convenors: András Salamon

Class time and place: Tuesday 14:15-17:30 Studio

Course type: Practical work

Course content: The course aims to develop the most important practical skills used in everyday film making, such as: leading actors, lighting, visual story telling, *mise en scene*-technic in a complex way. We will work with various literary texts: film quotations, poems, and monologues, while using the technic available in the Studio. In the second half of the course, summing up previous experiences, we will work with short fiction scenes. We're planning to cooperate with English speaking students from a screen actors school.

Requirements: Regular attendance

Learning outcomes: Developing of the basic directorial skills and competences.

Indicative Reading:
