

Code: FLMD16-211.03
BMI-FLMD-213E.11
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Course title: The History of Film Music

Course convenors: Gergely Hubai

Class time and place: Monday 9 00-10 30 34

Course type: Lecture

Course content: This course gives a full overview of film music history with a focus on the traditional Hollywood narrative. The topics include silent film music (both contemporary releases and modern reimaginings), the birth of the sound film, the classic studio era, the breakdown of the system with the Paramount case and the AFM strike, the diversity of the silver age, the music of Alfred Hitchcock, Stanley Kubrick, rejected and unused scores and the difference between European and Hollywood film scoring.

1. Introduction / Basic Terminology
2. The Silent Era
3. Early Sound Film
4. The Classic Studio Era (Steiner / Korngold / Newman)
5. Genre Vs. Collaborator (Rózsa / Herrmann)
6. The Music of Hitchcock Films
7. The Music of Kubrick Films
8. The Silver Age of Film Music
9. The Bronze Age of Film Music
10. The Music of James Bond films
11. Europe vs Hollywood
12. Rejected Film Scores

Requirements: Exam

Learning outcomes: A complex understanding of how film music is created, where it comes from, where it's at and where it's going.

Indicative Reading: Wierzbiczki, James: *Film Music: A History* (New York: Routledge, 2009)
Davis, Richard: *A Complete Guide to Film Scoring* (Boston: Berklee Press, 1999)
Cooke, Mervyn: *A History of Film Music* (Cambridge: Cambridge University Press, 2008)
