

Code: FLMD-372E
FLMD-384E

Course title: Consultation (For students in Film theory specialization)

Course convenors:

Class time and place:

Course type:

- Course content:**
- Develop the thesis and the methodology of thesis project
 - Develop bibliography and filmography of thesis project
 - Develop the thesis prospectus
 - Produce individual chapters of the thesis project
 - Create a coherent system for referencing sources
-

- Requirements:** Regular consultation with the tutor (minimum 3 personal meetings) and Students should present the following documents to their tutors until the end of the study period
- In the 1st semester of the MA: a 2 page project proposal for their MA thesis (description of the topic, its context, possible research questions, preliminary bibliography)
 - In the 2nd semester of the MA: one completed chapter of the thesis (min. 12 000 characters without space, 2000 words) including references and bibliography, or a scientific essay of the same length relating to the chosen topic (detailed description of the context, case study etc.)
 - In the 3rd semester of the MA: another completed chapter of the thesis (min. 12 000 characters without space, 2000 words) including references and bibliography
-

Learning outcomes: This course is obligatory for all MA students in Film Theory Specialisation in each semester. In individually arranged meetings and consultation sessions, students develop their research project that will allow them to hand in their thesis during the last semester of their studies.

Goal of the course:

- Familiarize students with the film historical period, trend, national context, filmmaker genre or style analysed in the students' thesis project
 - Discuss various methodologies and theoretical approaches that will be applied in the students' thesis project
 - Thematise the cultural contexts of motion pictures (aesthetic, industrial, social, technological)
 - Build up skills in students to approach motion pictures from various different perspectives, and construct relevant frames of analysis
 - Develop skills in students to work with different primary- and secondary academic sources, and use them in the context of their thesis project
 - Mobilize the ability to look at their own thesis project critically and reflexively
-

Indicative Reading: Varies according to the academic literature relevant for the thesis project of students

Code: FLMD-386E
FLMD-382E

Course title: Consultation MA – Filmmaking specialisation

Course convenors:

Class time and place:

Course type:

Course content: The aim of the course is to develop the students' project work during his/her studies and then realize it. In most cases it is the development and then the realization of a script from the director's or screenwriter's point of view, but it can also be the realization of a cinematographic, editing, production or line producing project.

Individual project developing. During this period the student presents his/her conceptions of creative project work frequently cooperating and consulting with his/her tutor.

Requirements: - personal consultations (at least 3 times during the semester)
- the student must present at least one finished phase of the pre-production or production works of his/her thesis project until the end of the study period to the tutor

Learning outcomes: **Knowledge:** The student has sufficient knowledge to create a moving image product and is aware of its aesthetical, technological and logistical problems. Is aware of the basic rules of motion picture; he/she knows how to use the basic narrative techniques of visual storytelling. Has basic knowledge about the cinematographer's, editor's, sound engineer's and composer's work and knows how all these fields can cooperate together.

Skills: The student is capable of conscious and creative work, can identify and solve problems related to the creative process. Is capable of clearly articulating and highlighting the artistic principles, knowledge and opinion of his/her own field of specialization. Capable of controlling and guiding the creative and technical crew members, of evaluating their artistic concept and suggestions during pre-production and production, and of cooperating with them during the creative and production process. Capable of realising a moving image product within the given financial, productional, technical limits. Is capable of executing the realisation of a moving image product according to the legal regulation of copyrights and ethic rules.

Attitude: Is receptive to the problems of creative and technical crew members during shooting. Aims to realise and maintain a balanced creative relationship with creative and technical crew members. Has critical attitude regarding to his own work and the other's projects.

Autonomy and responsibility: Has autonomy in realising moving image works in his/her own creative field with the cooperation of a technical crew. He/she initiates the launching of a project with a professionally and dramaturgically elaborated concept and takes personal responsibility for it during the realisation of the work.

Indicative Reading:

Code: BMA-FLMD-SZD

Course title: Thesis Writing Seminar (For students in Film Theory Specialization)

Course convenors:

Class time and place:

Course type:

- Course content:**
- Develop the thesis and the methodology of thesis project
 - Develop bibliography and filmography of thesis project
 - Develop the thesis prospectus
 - Produce individual chapters of the thesis project
 - Create a coherent system for referencing sources
-

Requirements: Regular consultation with tutor (minimum 3 personal meetings) and Students graduating in the current semester have to present half of their written thesis to their tutor 6 weeks before the official deadline. Students graduating in subsequent semesters have to present two thirds of their written thesis to their tutor before the end of the study period to complete the course.

Learning outcomes: During the course students write the remaining chapters of their thesis and elaborate the final version of their text that they discuss in individually arranged meetings and consultation sessions with their tutor.

Goal of the course:

- Familiarize students with the film historical period, trend, national context, filmmaker genre or style analysed in the students' thesis project
 - Discuss various methodologies and theoretical approaches that will be applied in the students' thesis project
 - Thematised the cultural contexts of motion pictures (aesthetic, industrial, social, technological)
 - Build up skills in students to approach motion pictures from various different perspectives, and construct relevant frames of analysis
 - Develop skills in students to work with different primary- and secondary academic sources, and use them in the context of their thesis project
 - Mobilize the ability to look at their own thesis project critically and reflexively
-

Indicative Reading: Varies according to the academic literature relevant for the thesis project of students

Code: FLMD-SZDE

Course title: MA Thesis Writing Seminar (For students in Filmmaking Specialization)

Course convenors:

Class time and place:

Course type:

Course content: The aim of the course is to realise the students' thesis project work and to write the working diary with the help of their tutor. Students get help to solve their problems regarding technical, professional, logistical, psychological issues. In parallel with that students finalize their theoretical essay with their theoretical tutor and they finish their complex thesis. During the previous consultations students prepared their project work and realised certain phases of the work, now they finalize it with their tutor and with the help of other creative and technical professionals. They have to finish their working diary with the help of their tutor. They have to finalise all the three parts of their thesis.

Requirements: Consultations (at least three times in person during the semester)

1. Students graduating in the current semester: they have to send their theoretical tutors the final version of their theoretical essay and present their project work in an advanced state to their practical tutor six weeks before the formal submission deadline and to submit all the three parts of their thesis until the submission deadline.
2. Students graduating in subsequent semesters: In that case the course will be completed if they submit their finished theoretical essay to their theoretical tutor until the end of study period and their project work in an advanced state (at least half completed) without the working diary until the end of the semester to their practical tutors.

Learning outcomes:

Indicative Reading:
