

MOTION PICTURE EDITING MA diploma requirements

- confident use of Avid Media Composer
- thorough knowledge of raw material organization and selection
- analyzing skills and a good command of film language

A student may graduate with

- editing an individually shot film
- editing another graduate's film
- a creative montage or a collage-short, e.g., György Pálfi - Ladies and Gentlemen. The project must be discussed and accepted by the consultant in advance. The final product is a minimum of 3 minutes, a maximum of 5 minutes long. The student is responsible for both sound and music post-production, for which they may, of course, ask for external help.

In the case of fiction, documentary, or experimental film, the work diary must include the following:

- **Fiction:** analyze the story (*who is the protagonist, what is the goal, what is at stake, what obstacles is the protagonist up against, where is the inciting incident, how does the complication progress, what is the midpoint, where is the climax of the story*) and break down a chosen scene into beats and analyze it accordingly! Furthermore, discuss the film language! Write about the development of the visual style and your role in creating sound design.
- **Documentary:** analyze the story as mentioned above but skip the scene breakdown and describe the most challenging scene instead. Explain its difficulties and your attempts to solve them. Write about the development of the visual style and your role in creating sound design.
- **Experimental:** Write about the creative journey that led to the final juxtaposition of visual and sound and the central idea that united them into the film. Make your report as detailed as possible.
- **In all cases**
 - write a workflow plan, justifying any changes as the work progresses
 - good command of English and Hungarian jargon is expected
 - Expressing individual professional opinions is not only acceptable but expected.
 - Avid project and personal profile setting must be attached

In case of creative montage or collage film, the work diary must include the followings:

- what is the story you planned to tell through creative montage, and how this get more nuanced as the work progresses
- what was the criteria of your film selection, and which films you selected in the end
- good command of English and Hungarian jargon is expected
- Avid project and individual profile setting must be attached to the work diary
- In addition, in a separate essay, write the analysis of a feature-length fiction, documentary, or animated film of your choice, based on the editing and cinematic language in a maximum of 10 pages. Introduce the film's editor and director briefly, covering previous collaborations, if any, or their individual projects. Summarize the story in terms of the protagonist's character, goal, obstacles, the role of the antagonist, and the resolution, and analyze the midpoint scene by breaking it down into beats. Highlight outstanding editing solutions, professional subtleties, progressive or even classical solutions. Good command of English and Hungarian jargon are expected. Do thorough research, including interviews, podcasts, and masterclasses with the creators.