

THE SCRIPT AS A PART OF THE THESIS PORTFOLIO – REQUIREMENTS

The required length of the script (for a short film) has to be minimum 10 pages.

The student has to demonstrate that he/she has the knowledge of and can produce all the phases of the scriptwriting process. The script portfolio has to include the following parts:

1. Synopsis and concept (minimum 1, maximum 2 pages)
2. SBS/ Scene by Scene outline (minimum 5 pages)
3. Script (minimum 10 pages)

1. Synopsis and concept

Required competence: creation of the concept, writing a project plan, storytelling

Required elements:

- Title/Author/Genre/Duration
- Logline: a 1-2 sentence summary of the essence of the story
- Premise: a short summary of the message/moral of the story
- A short version of the story including the exposition (situation, characters), the main turning points, the dramatic conflict and dramatic stake of the story
- A short description of the main character(s): appearance and characteristics which define the character's attitude, social and family background, motivation, desires, back story

2. SBS/Scene by scene outline

Required competence: creating the structure of the plot, the use of different plotlines, creating scenes

Required elements:

- The description of each scene in the order they are presented in the script with a length of 2-3 paragraphs
- Each scene has to contain a scene heading:

NUMBER OF THE SCENE, SET (INTERNAL/EXTERNAL), PLACE, TIME

For example: 6. INT. THEATRE, DAY

- Each scene has to include the detailed, chronological description of the events, the introduction of new characters (without a dialogue, or with short samples of dialogues in reported speech)

3. Script

Required competence: the competence of writing dialogues

Required elements:

- Each scene has to be included in the order in which they are presented in the script.

Every scene has to contain:

- **a scene heading**

NUMBER OF THE SCENE, SET (INTERNAL/EXTERNAL), PLACE, TIME

For example: 6. INT. THEATER, DAY

- **actions**

When a character first appears in the script, their name has to be written in capital letters.

Sound effects, visual effects, camera prompts (RESOLUTION, CLOSE, TOTAL, CAMERA OPEN, etc.) are also in capital letters.

- **the name of the speaking character**

4 tabs indentation

Sound situations:

PETER (NARR.) narration

PETER (O.S.) Off screen

PETER (V.O.) voice over

PETER (CONT'D) He continues speaking

- **instructions for dialogues (optional)**

Dialogue instructions PARENTHETICAL:

3 tabs indentation

(angrily)

(a whisper)

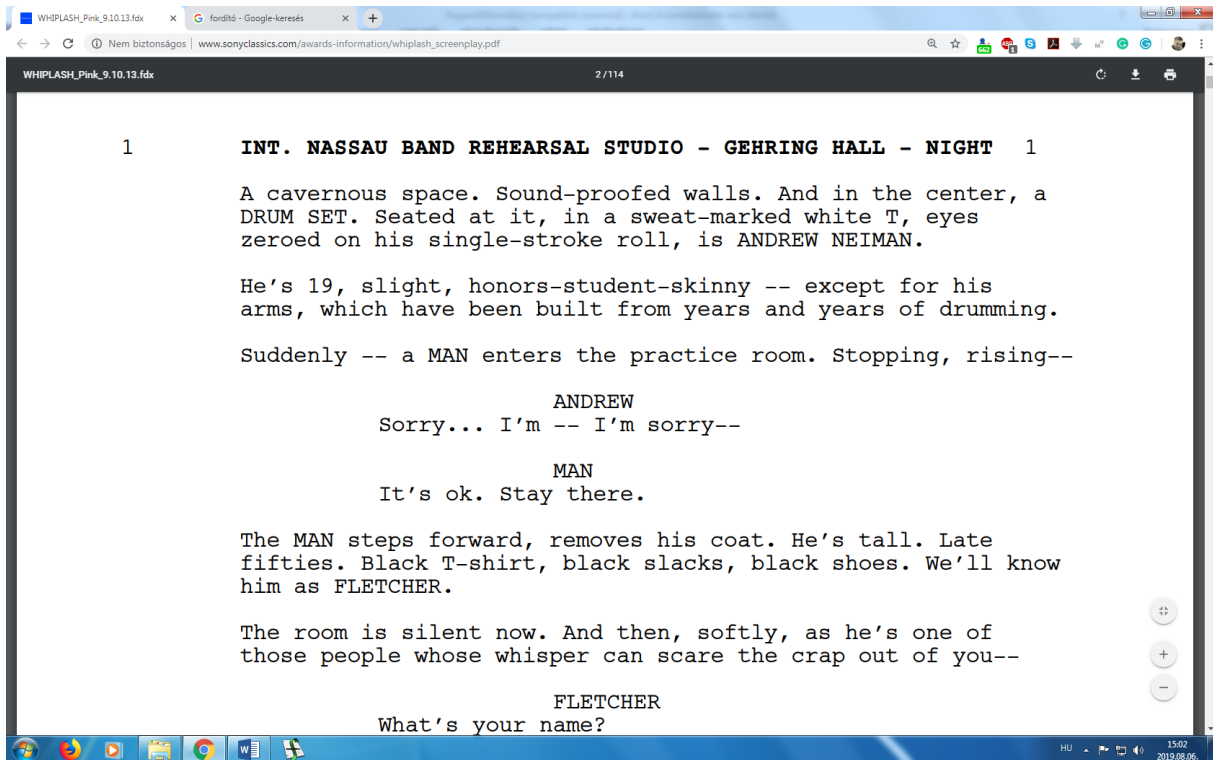
(trembling)

(Serbian, French, English)

- **the text of the dialogue**

2 tabs indentation

A SAMPLE OF THE REQUIRED SCRIPT LAYOUT



Suggested programs for scriptwriting:

- Final draft
- CeltX