

Film Studies MA

Students in Film Studies MA can only register for courses with codes that starts with BMI-FLMD!

FLMD-213E.02 The Concise History of European and American Cinema till the 1950s Only for students registered since 2017 Max. 20 p	Györgyi Vajdovich	Monday 16:00-17:30 -137
FLMD-211E.02 The Concise History of European and American Cinema till the 1950s Only for students registered before 2017 Max. 5 p	Györgyi Vajdovich	Monday 16:00-17:30 -137
FLMD-102E.01 Film Analysis: Film Image Only for 1st year students in Film MA Max. 18 p	Tibor Hirsch	Monday 14:15-15:45 -135
FLMD-214E.07 Film History Seminar: History and Memory in Contemporary Eastern European Cinemas Only for students in Film MA registered since 2017 Max. 15 p	László Strausz	Wednesday 9:00-10:30 -137
FLMD-212E.07 Film History Seminar: History and Memory in Contemporary Eastern European Cinemas Only for students in Film MA registered before 2017 Max. 3 p	László Strausz	Wednesday 9:00-10:30 -137
FLMD-220E.01 Introduction to Film Theory Only for students registered since 2017 Max. 22 p	Zoltán Dragon	Monday 12:30-14:00 -137
FLMD-221E.01 Introduction to Film Theory Only for students registered before 2017 Max. 3 p	Zoltán Dragon	Monday 12:30-14:00 -137
FLMD-232E.01 Film Analysis: Narration Only for 2nd year students in Film MA Max. 20 p	Tibor Hirsch	Monday 09:00-10:30 -137
FLMD-242E.03 Professional Writing: Academic Writing Only for 2nd year Students in Film MA, Filmmaking Specialisation Max. 8 p	Györgyi Vajdovich	Thursday 12:30-14:00 -137

Film Theory Specialisation

BMI-FLMD-322E:09 Film Theory Seminar: Başak Ergün every second Thursday 16:00-19.15 -135
In-between Apocalypse and Promised land: Culture and Politics of Emotions
Max. 20 p

BMI-FLMD-322E:14 Film Theory Seminar: Başak Ergün every second Friday 10:45-12:15, -135
Psychoanalytic Couch: Psyche, Culture and Media/Film Studies and 12:30-14:00 -135
Max. 20 p

FLMD-322E.25 Film Theory Seminar: László Strausz Tuesday 9:00-10:30 -137
Family and Ideology – Domestic Melodramas in American Cinema
Only for students in Film MA in Film Theory Specialisation
Max. 12 p

FLMD-322E.33 Trauma and film Beja Margitházi Tuesday 14:15-15:45 -137
(writing about documentary)
Only for students in Film MA in Film Theory Specialisation
Max. 5 p

FLMD-322E.34 Film Theory Seminar: Sándor Sajó Wednesday 16:00-17:30 42
Introduction to Continental Philosophy: Phenomenology
Max. 15 p

BMI-FLMD-322E.35 Film Theory Seminar: Valentin Tóth Monday 17:45-19:15 251
The War For Your Hearts & Minds: Unfolding corporate communications challenges through analyzing
movies & developing in-class projects by a Coca-Cola executive & special guests
Max. 10 p

BMI-FLMD-346E Professional Writing: Balázs Varga Wednesday 12:30-14:00 -134
Academic Writing Tibor Hirsch Monday 16:00-17:30 250
Only for 2nd year student in Film MA, Film Theory Specialisation

FLMD-384E.07a Consultation András Bálint Kovács Wednesday 18:00-19:30 46
FLMD-384E.07b Consultation László Strausz Tuesday 12:30-14:00 41
FLMD-384E.07c Consultation Györgyi Vajdovich Thursday 14:15-15:45 -134
FLMD-384E.07d Consultation Teréz Vincze Thursday 12:30-14:00 -134
FLMD-384E.07e Consultation Beja Margitházi Wednesday 14:30-16:00 -134
FLMD-384E.07f Consultation Tibor Hirsch Monday 16:00-17:30 250
FLMD-384E.07g Consultation Balázs Varga Wednesday 12:30-14:00 -134
Only for student in Film MA, Film Theory Specialisation registered after 2017

FLMD-372E.09a Consultation András Bálint Kovács Wednesday 18:00-19:30 46
FLMD-372E.09b Consultation László Strausz Tuesday 12:30-14:00 41
FLMD-372E.09c Consultation Györgyi Vajdovich Thursday 14:15-15:45 -134
FLMD-372E.09d Consultation Teréz Vincze Thursday 12:30-14:00 -134
FLMD-372E.09e Consultation Beja Margitházi Wednesday 14:30-16:00 -134
FLMD-372E.09f Consultation Tibor Hirsch Monday 16:00-17:30 250
FLMD-372E.09g Consultation Balázs Varga Wednesday 12:30-14:00 -134
Only for student in Film MA, Film Theory Specialisation registered before 2017

Filmmaking Specialisation

For 1st year students

FLMD-373E.04 Film Directing 1. György Pálos Wednesday 12:30-16:00 studio

Only for 1st year students in Film MA, Filmmaking Specialisation

Max. 6 p

FLMD-373E.05 Film Directing 1. András Salamon Thursday 16:00-19:15 studio

Only for 1st year students in Film MA, Filmmaking Specialisation

Max. 6 p

FLMD-376E.02 Editing 1. Brigitta Bacskai Monday 9:00-12:05 computer room

Only for 1st year students in Film MA, Filmmaking Specialisation

Max. 12 p

For 2nd year students

FLMD-373E.06 Film Directing 3. Szabolcs Hajdu Tuesday 9:00-12:15 studio

Only for 2nd year students in Film MA, Filmmaking Specialisation

Max. 10 p

FLMD-375E.06 Applied cinematography György Pálos Wednesday 16:00-19:15 studio

Only for 2nd year students in Film MA, Filmmaking Specialisation

Max. 10 p

For 1st-3rd year students

FLMD-378E.04 Haiku film course – András Salamon 3-day workshop in December
filmmaking practicum

Only for students in Film MA, Filmmaking Specialisation

Max. 8 p

FLMD-378E.05 Making of short documentary Gábor Ferenczi workshop Wednesday 9-12 (given dates)
Only for students in Film MA, Filmmaking Specialisation (5 occasions during the semester)

Max. 8 p

FLMD-378E.06 Short film exercises Szabolcs Hajdú workshop 3 days in January

Only for students in Film MA, Filmmaking Specialisation

Max. 8 p

Forgatókönyvfejlesztés (konzultáció)

FLMD-386E.X Consultation

FLMD-386E.08a György Pálos Wednesday 11:00-12:30 Room 250.

FLMD-386E.08b András Salamon Friday 14:00-15:30 Room 250.

FLMD-386E.08c Szabolcs Hajdu Tuesday 16:00-17:30 Room 250.

FLMD-386E.08d Gábor Ferenczi Monday 15:00-16:30, -134

FLMD-386E.08e Bacskai Brigitta

FLMD-386E.08f Maruszkai Balázs

Only for students registered before 2017:

FLMD-382E.x Consultation

FLMD-382E.10a

FLMD-382E.10b

FLMD-382E.10c

FLMD-382E.10d

FLMD-382E.10e

FLMD-382E.10f

György Pálos

András Salamon

Szaboles Hajdu

Gábor Ferenczi

Brigitta Bacskai

Balázs Maruszki

Wednesday 11:00-12:30 Room 250.

Friday 14:00-15:30 Room 250.

Tuesday 16:00-17:30 Room 250.

Monday 15:00-16:30, Room -134.

BMI-FLMD-373E.01 Film Directing 1.

Jenő Hódi

Tuesday 16 00-19 00 -135

Max. 6 p, only for Budapest Film Academy students

BMI-FLMD-375E.04 Cinematography 1.

Monday 16 00-19 00 studio

Max. 6 p, only for Budapest Film Academy students

BMI-FLMD-376E.01 Editing 1.

Friday 16 00-19 00 -137

Max. 6 p, only for Budapest Film Academy students

BMI-FLMD-377E.01 Production Practicum 1. Jenő Hódi

Thursday 16 00-19 00 -137

Max. 6 p, only for Budapest Film Academy students

BMI-FLMD-374E.03 Intermediate screenwriting

Monday 9:00-12:15 251

Only for guest students of the Loyola Marymount University

Max. 13 p.

BMI-FLMD-374E.04 Adaptation

Tuesday 12:30-15:45 -135

Only for guest students of the Loyola Marymount University

Max. 13 p.