

Code: BMI-FLMD-376E.02

Course title: Editing 1.

Course convenors: Brigitta Bacskai

Class time and place: Monday 9:00-12:05 computer room
First class will be on the 15th of October.

Course type: Practical work

Course content: By the end of semester students will learn the basis of storytelling, will be able to analyze characters in the film, and write synopsis. During the semester we will deepen the knowledge mentioned above by analyzing movie excerpts, and making practical tasks, such as pitching contest, storyboarding and shooting a short.

Requirements: Attendance (10% absence allowed) examination paper, hand-in works

Learning outcomes: Scene analysis according to Robert McKee's method, synopsis writing and pitching skills, character analysis

Indicative Reading: The Cutting Edge: The Magic of Movie Editing (documentary) , Robert McKee: Story (literature)
