

Code: FLMD-102E.01

Course title: Film Analysis: Film Image

Course convenors: Tibor Hirsch

Class time and place: Monday 14:15-15:45, Room -135

Course type: Seminar

Course content: We will discuss various aspects of the filmic image (shots, composition, frame etc.) and the ways in which these elements can be used to create meaning. Each week, after a short overview of the basic terms in relation to the discussed topic, we will collectively analyse scenes from various films in order to develop skills to recognize and interpret the function of these elements. Students also will be asked to bring clips to class and hold a very short presentation on the visual elements of the scenes we have discussed previously.

Weekly topics:

1. Image, depicted reality.
2. Frame and Composition
3. Shots
4. Depth of field
5. Angles, camera-movements
6. Moving camera, mobile frame
7. Lights and colour
8. Sound
9. Implicit and explicit point-of-views
10. Analysing practice
11. Analysing practice in written form
12. Final test

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- Requirements:**
1. Presentation: Each participant has to give an in-class presentation about a chosen element of the filmic image during which s/he demonstrates the ability to recognize and interpret the device in
 2. Film analyses: In the last two occasions of the semester, students will write two Image-analysing papers (one of them in test-form). In these written analyses, students have to demonstrate that they can understand, recognize and interpret the elements of the filmic image.
 3. Class participation: Continuous attendance and in-class activity is required. Three or more absences result in an incomplete for the course.

Learning outcomes: The goal of the course is to make students familiar with the basic aspects within the complexity of the motion picture: These are the movie-making tools of the image, the so-called 'mise-en-scene' layer of the cinema.

Indicative Reading: Bordwell-Thompson: Film Art. An Introduction. McGraw-Hill.
