

**Code: FLMD-220E.01**

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**Course title: Introduction to Film Theory**

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**Course convenor:** Zoltán Dragon

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**Class time and place:** Monday 12.30-14:00, Room -137

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**Course type:** Lecture

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**Course content:** The course is a comprehensive overview of the main aspects of the vast field of film theory and criticism. The lecture is intended to be a theoretical guide into the field of film studies and provides students with key concepts of film and, in tandem, their theoretical background(s). Topics include the following: film and reality, the language(s) of film, image and sound, film-theater-literature, film genres, antecedents of film theory and the beginnings of film, silent movies, montage theory, formalism and film, structuralism and film, avant-garde in film, the sound in movies, realism, the problem and the cult of auteur, the Americanization of film, the Americanization of auteur theory, film language, psychoanalysis and film, filmic/textual analysis, cultural studies and film, film semiotics, postcolonial studies and film, gender studies, queer theory and film, multiculturalism, race and film, post(?)modernism and film, mass-media, mass-culture and the issue of post-cinema.

1. Encounters of the First Kind: Once Upon a Time in Film
2. Do You Speak Film?: Film Language and Adaptation
3. Dream On: Psychoanalysis and Cinema
4. Cowboys, Deadly Women and Co.: Genres of the Cinema
5. Cinema and Its Discontents: Auteur, Studio, Star
6. Gender and Cinema: All Sides of the Camera
7. Third Cinema Encounters
8. Ultimately Onscreen: The Futures of the Cinema in the Age of New Media
9. Post-Cinema in the Age of the Anthropocene

*Final schedule is subject to change.*

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**Requirements:** The course ends with a written exam.

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**Indicative Reading:** Réka M. Cristian & Zoltán Dragon: *Encounters of the Filmic Kind: Guidebook to Film Theories* (Szeged: JATE Press, 2007)

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