

**Code: FLMD-322E.34**

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**Course title: Film Theory Seminar: Contemporary Continental Philosophy: Phenomenology**

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**Course convenors:** Sándor Sajó

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**Class time and place:** 16:00-17:30 Wednesday, Room 42

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**Course type:** Seminar

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**Course content:** The course offers an introduction to contemporary continental philosophy, focusing on the phenomenological tradition. Phenomenology started in Germany, at the beginning of 20th century, and was continued in France where it still flourishes. Accordingly, we are going to start with Husserl, Heidegger and Scheler, and then read some texts from Lévinas, Sartre, Merleau-Ponty, Marion, Richir and some others. This is going to be a mixed course, including lectures and discussions as well. The central themes are basic philosophical issues such as the possible foundations of knowledge, the problem of language and representation, the problem of subjectivity, intersubjectivity and objectivity.

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**Requirements:** Regular attendance, active participation in the discussions, and a final paper.

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**Learning outcomes:** First of all, learning about yourself, others and the world. Then, getting an overall view of what is going on in contemporary continental philosophy. And, the improvement of your arguing skills.

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**Indicative Reading:** Descartes, René (1998). *Meditations on First Philosophy*. Trans. Michael Moriarty, Oxford: Oxford University Press. (excerpts)  
Heidegger, Martin (1962). *Being and Time*. Trans. J. Macquarrie and E. Robinson. Oxford: Basil Blackwell. (excerpts)  
Heidegger, Martin (1993). *Basic Writings*, ed. David Farrell Krell, London: Routledge.  
Husserl, Edmund (1965). "Philosophy as Rigorous Science". Trans. Quentin Lauer. In *Phenomenology and the Crisis of Philosophy*. New York: Harper and Row, 71–147. (excerpts)  
Husserl, Edmund (1970). *The Crisis of European Sciences and Transcendental Phenomenology*. Trans. Carr, David. Evanston: Northwestern University Press. (excerpts)  
Husserl, Edmund (1973). *Cartesian Meditations*. Trans. Dorion Cairns, The Hague: Martinus Nijhoff. (excerpts)  
Lévinas, Emmanuel (1987). *Collected Philosophical Papers*. Trans. Alphonso Lingis. Dordrecht/Boston/Lancaster: Martinus Nijhoff. (excerpts)  
Marion, Jean-Luc (2002). *In Excess. Studies of Saturated Phenomena*. Trans. Robyn Horner and Vincent Berraud. New York: Fordham. (excerpts)  
Marion, Jean-Luc (2017): *The Rigor of Things. Conversations with Dan Arbib. Erotic Phenomenon*. Trans. Christina M. Gschwandtner. New York: Fordham. (excerpts)  
Merleau-Ponty, Maurice (1964). *Signs*. Trans. Richard McCleary, Evanston: Northwestern University Press. (excerpts)  
Richir, Marc (1993). "The Meaning of Phenomenology in *The Visible and the Invisible*", *Thesis Eleven*, no. 36, 60-81.  
Sartre, Jean-Paul (2004). *The Imaginary*. Trans. Jonathan Webber. London-New York: Routledge. (excerpts)  
Sartre, Jean-Paul (2004). *The Transcendence of the Ego*. Trans. Sarah Richmond, London: Routledge. (excerpts)  
Scheler, Max (1970). *The Nature of Sympathy*. Trans. Peter Heath. Hamde: Archon Books. (excerpts).

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