

Code: FLMD-373E.04

Course title: Film Directing 1.

Course convenors: György Pálós

Class time and place: Wednesday, 12:30 – 16.00 pm, Studio

Course type: Workshop

Course content: During Semester One, in a teacher-supervised workshop, students are introduced to the cinematic language by accomplishing different exercises during the semester, focusing mostly on camera work, the meaning of different shots, the montage theory in practice, and the group work. Everybody should submit different assignments, based on personal achievement or group work. This workshop presupposes no prior knowledge of Cinematography, but aims to have students confident in the fundamentals of cinematic language by the end of the year.

Requirements: Open mind, group work, desire to improve, energy investment.

Indicative Reading:
