

Code: FLMD-373E.06

Course title: Film Directing 3.

Course convenors: Szabolcs Hajdu

Class time and place: Tuesday 9:00-12:15, Studio

Course type: Seminar

Course content: Directorial, actor directing, assistential, production and art directing practices explored through the collaborative making a low-budget movie.

1. Collaborative writing of the screenplay by improvisation, actor-based character building, and character-based organic scene editing.
2. Preparation of the shooting script. Shotlisting, choosing the applied filmic language, storyboarding.
3. Pre-production 1: crewing, allocation of tasks, casting of talent and extras, location scouting and acquiring permits, preparation of the production schedule and the breakdown.
4. Pre-production 2: choosing and acquiring the costume, set and prop elements.
5. Pre-production 3: Rehearsals and tech recce.
6. Principal shoot 1: Sign systems of the screen: visual interpretation of scenes of different types, narrative use of camera moves, avoiding theatricality.
7. Principal shoot 2.: improvisation in image composition.
8. Principal shoot 3.: Theater and film – avoiding theatricality, scene improvisation, the ac-tor-director relation.
9. Post-production: Rushes (dailies).
10. Post-production: Editing, handling time, finding order and rhythm.
11. Post-production: Music and scoring.
12. Post-production: Dramaturgic function of the main title.

Requirements:

Learning outcomes:

Indicative Reading:
