

Code: FLMD-375E.06

Course title: Applied cinematography

Course convenors: György Pálos

Class time and place: Wednesday, 16:00 – 19.15 pm, Studio

Course type: Workshop

Course content: The student should have a solid knowledge about the workflow of the filmmaking, the process of creation, the creative skills and the technical conditions.

During the cinematography courses, apart from getting an overall experience of the fundamentals of digital photography (white balance, shutter speed, focus, video latitude, gels and filters etc.) students will learn how to tell a story visually, how to prepare a storyboard and prepare for and manage the technical problems of cinematography.

During Semester One, in a teacher-supervised workshop, students are introduced to the cinematic language by accomplishing different exercises during the semester, Everybody should submit different assignments, based on personal achievement or group work. This workshop presupposes no prior knowledge of Cinematography, but aims to have students confident in the fundamentals of cinematic language by the end of the year.

Requirements: Open mind, group work, desire to improve, energy investment

Indicative Reading:
