

# Film Studies MA

**Students in Film Studies MA can only register for courses with codes that starts with BMI-FLMD!**

FLMD-102E.03 Introduction to Film Studies: Teréz Vincze Friday 12:30-14:00 -137  
Editing/Montage  
**Compulsory for first year students!**  
**Max. 18 ppl.**

FLMD-213E.08 Film History Lecture: András Bálint Kovács Thursday 10:45-12:15 -137  
Modern European Art Cinema  
**Max. 35 ppl.**

FLMD-213E.09 Film History Lecture: Hirsch Tibor Tuesday 10:45-12:15 -137  
American Cinema in the 1930-s and 40-s  
**Max. 35 ppl.**

FLMD-232E.04 Multicultural and Györgyi Vajdovich Monday 16:00-17:30 -137  
multilingual Bollywood  
**Max. 5 ppl.**

## Film Theory Specialization

FLMD-244E.01 Research methodology Beja Margitházi Tuesday 09:00-10:30 -135  
**Compulsory for first year students in Film Theory specialisation!**  
**Max. 4 ppl.**

FLMD-314E.20 Film History Seminar: Balázs Varga Thursday 09:00-10:30 -137  
Popular Eastern European Cinemas During and After Socialism  
**Max. 20 ppl.**

FLMD-314E.06 Film History Seminar: Hirsch Tibor Tuesday 16:00-17.30 -137  
Fate and History: István Szabó'cinema  
**Max. 15 ppl.**

FLMD-322E.03 Everyday life in Ferenc Hammer Wednesday 14:15-15:45 40  
Socialist Hungary

FLMD-322E.31 Film Theory Seminar: Beja Margitházi Wednesday 09:00-10:30 -135  
Critical reading: Contemporary Trends in Film Theory  
**Max. 10 ppl.**

FLMD-322E.23 Do Images matter? Sándor Sajó Wednesday 12:30-14:00 251  
**Max. 15 ppl**

FLMD-322E.36 Circus On Screen Katalin Teller Thursday 16:00-17:30 -137

**Max. 15 ppl**

FLMD-322E.37 Cinematic imagination of urban experience Basak Ergün Monday 09:00-12:15 Studio  
(every second week)

**Max. 10 ppl.**

FLMD-322E.38 Cinematic Corporeality: From Desired Bodies to Desiring Bodies Basak Ergün Wednesday 14:15-17:30 39  
(every second week)

**Max. 10 ppl.**

FLMD-322E.39 Multicultural and multilingual Bollywood Györgyi Vajdovich Monday 16:00-17:30 -137  
**Max. 10 ppl.**

FLMD-334E.01 There is a Place – Online Personal Video: Theory and History Anna Gács, Katalin Orbán Wednesday 10:45-12:15 39  
**(This course can only be taken together with FLMD-334.02!)**  
**Max. 5 ppl.**

FLMD-334E.02 There is a Place – Online Personal Video: Theory and History Anna Gács, Katalin Orbán Wednesday 12:30-14:00 39  
**(This course can only be taken together with FLMD-334.01!)**  
**Max. 5 ppl.**

**Only for student in Film MA, Film Theory Specialisation registered after 2017 (obligatory):**

FLMD-384E.08a Consultation András Bálint Kovács Wednesday 11:00-12:30 46  
FLMD-384E.08b Consultation Györgyi Vajdovich Thursday 14:15-15:45 -134  
FLMD-384E.08c Consultation Teréz Vincze Thursday 10:30-12:00 -134  
FLMD-384E.08d Consultation Beja Margitházi Wednesday 13:00-14:30 -134  
FLMD-384E.08e Consultation Tibor Hirsch Wednesday 09:00-10:30 250  
FLMD-384E.08f Consultation Balázs Varga Thursday 12:30-14:00 -134

**Filmmaking specialization**

FLMD-242E.03 Professional writing: Academic writing Györgyi Vajdovich Thursday 16:00-17:30 -135  
**Compulsory for first year students in Filmmaking specialisation!**  
**12 ppl.**

FLMD-373E.08 Film Directing 2. György Pálos Wednesday 12:30-15:45 studio  
**Only for 1st year students in Film MA, Filmmaking Specialisation**

**Only after completing FLMD-373E.04!**

**Max. 6 ppl**

FLMD-373E.09 Film Directing 2. András Salamon Thursday 12:30-15:45 studio

**Only after completing FLMD-373E.05!**

**Only for 1st year students in Film MA, Filmmaking Specialisation**

**Max. 6 ppl**

FLMD-374E.05 Screenwriting 1. Balázs Maruszki Friday 14:15-17:30 39

**Only for 1st year students in Film MA, Filmmaking Specialisation (obligatory)**

**Max. 12 ppl.**

FLMD-374E.06 Script development 1. Balázs Maruszki Tuesday 14:15-15:45 132

**Only for 2nd year students in Film MA, Filmmaking Specialisation (elective)**

**Max. 6 ppl.**

FLMD-375E.07 Applied cinematography 2. György Pálos Wednesday 16:00-19:15 studio

**Only for 2nd year students in Film MA, Filmmaking Specialisation**

**Max. 10 ppl**

FLMD-376E.04 Editing 2. Brigitta Bacskai Monday 09:00-12:15 Computer room

**Only for students in Film MA Filmmaking specialisation! ( Elective for 1st and 2nd year students!)**

**9 ppl.**

FLMD-376E.05 Film Dramaturgy - From the Editor's Perspective Brigitta Bacskai Monday 12:30-14:00 -137

**Only for 1st year students in Filmmaking Specialisation! (obligatory)**

**12 ppl.**

FLMD-376E.06 Film Dramaturgy - From the Editor's Perspective Brigitta Bacskai Monday 12:30-14:00 -137

**Only for 2nd year students in Filmmaking Specialisation! (elective)**

**2 ppl.**

FLMD-365E.01 East European MyStreet Project András Müllner Thursday 14:15-15:45 39

**3 ppl.**

**7 ppl. Erasmus**

**Only for 1st year students in Film MA, Filmmaking Specialisation (obligatory):**

FLMD-386E.09a Project development György Pálos Wednesday 11:00-12:30 Room 250

FLMD-386E.09b Project development András Salamon Friday 14:00-15:30 Room 250

FLMD-386E.09c Project development Szabolcs Hajdu Monday 10:00-11:30 Room 250

FLMD-386E.09d Project development Gábor Ferenczi Friday 18:00-19:30 Room -134

FLMD-386E.09e Project development Brigitta Bacskai Monday 08:00-09:30 Room 250

FLMD-386E.09f Project development Maruszki Balázs Friday 17:45-19:15 Room 39

**For all those who want to graduate in Spring 2019 (obligatory – in place of consultation)**

FLMD-SZDE Thesis writing seminar	András Bálint Kovács	Wednesday 11:00-12:30 46
FLMD-SZDE Thesis writing seminar	Györgyi Vajdovich	Thursday 14:15-15:45 -134
FLMD-SZDE Thesis writing seminar	Teréz Vincze	Thursday 10:30-12:00 -134
FLMD-SZDE Thesis writing seminar	Beja Margitházi	Wednesday 13:00-14:30 -134
FLMD-SZDE Thesis writing seminar	Tibor Hirsch	Wednesday 09:00-10:30 250
FLMD-SZDE Thesis writing seminar	Balázs Varga	Wednesday 10:30-12:00 -134
FLMD-SZDE Thesis writing seminar	György Pálos	Wednesday 11:00-12:30 Room 250.
FLMD-SZDE Thesis writing seminar	András Salamon	Friday 14:00-15:30 Room 250.
FLMD-SZDE Thesis writing seminar	Szabolcs Hajdu	Monday 10:00-11:30 Room 250
FLMD-SZDE Thesis writing seminar	Gábor Ferenczi	Friday 18:00-19:30 Room -136
FLMD-SZDE Thesis writing seminar	Balázs Maruszki	Friday 17:45-19:15 Room 39
FLMD-SZDE Thesis writing seminar	Brigitta Bacskai	Monday 08:00-09:30 Room 250