

Code: BMI- FLMD-376E.05
BMI-FLMD-376E.06
BMA-FLMD-376.10

Course title: Film Dramaturgy - From the Editor's Perspective

Course convenors: Brigitta Bacskai

Class time and place: Monday 12.30-14.00 -137

Course type: Seminar

- Course content:**
1. We will answer all the questions from the **McKee test** and solve the scene analyzing tasks together
 2. We will answer all the questions from the **McKee test** and solve the scene analyzing tasks together
 3. **Short film analysis:** we will learn about the short film format, examine the character and story arch beat-by-beat by tracking the editor's decisions. After the class students are required to write the synopsis of the given short.
 4. We will analyze **Dunkirk** after reading the original script and by comparing it with the film focusing on the editing decisions, how editing follows the dramaturgy or how it twisted that, we also examine pace and rhythm in the film.
 5. We will analyze **Dunkirk** after reading the original script and by comparing it with the film focusing on the editing decisions, how editing follows the dramaturgy or how it twisted that, we also examine pace and rhythm in the film.
 6. **Short film analysis:** we will learn about the short film format, examine the character and story arch beat-by-beat by tracking the editor's decisions. After the class students are required to write the synopsis of the given short.
 7. We will analyze **Eternal Sunshine of a Spotless Mind** after reading the original script and by comparing it with the film focusing on how editing helps to tell this story in the non-linear style.
 8. We will analyze **Eternal Sunshine of a Spotless Mind** after reading the original script and by comparing it with the film focusing on how editing helps to tell this story in the non-linear style.
 9. **Short film analysis:** we will learn about the short film format, examine the character and story arch beat-by-beat by tracking the editor's decisions. After the class students are required to write the synopsis of the given short.
 10. We will analyze **Whiplash** after reading the original script, paying attention to emotions and rhythm.
 11. We will analyze **Whiplash** after reading the original script, paying attention to emotions and rhythm.
 12. **Short film analysis:** we will learn about the short film format, examine the character and story arch beat-by-beat by tracking the editor's decisions. After the class students are required to write the synopsis of the given short.

Requirements: Students are required to watch the given films and read their original scripts beforehand, and also to do their homeworks week-by-week.

Learning outcomes: By the end of the seminar students will have a deeper understanding of (short) film dramaturgy and how the editor follows or improve the original story, and also how many and what kind of tools do editors have to do so. Furthermore students will skill themselves in synopsis writing by doing their homework week-by-week. The course will be useful not only for those who are interested in editing but for those, too, who want to direct because they will understand the process of editing better, the power and limitations of post-production.

Indicative Reading: Walter Murch: In a Blink of an Eye
Syd Field: Screenplay: The Foundations of Screenwriting
