

Code: BMI-FLMD-242E.03

Course title: Academic Writing

Course convenors: Györgyi Vajdovich

Class time and place: Thursday 16 00-17 30 -135

Course type: Seminar

Course content: This seminar is designed specifically for second-year Master's students in filmmaking specialization and will facilitate students' preparation of the theoretical/historical essay built on individual research and analysis which makes part of their thesis. The module explores the methods used in film (and media) studies research including quantitative, qualitative, interpretive and rhetorical methods; formulating research questions, planning and designing the research, data collection, data analysis and interpretation. Allowing every student to follow their own particular interest the training will cover the various aspects of conceiving, pursuing, organizing, and successfully completing research projects in film studies.

Requirements:

1. Presentations: During the semester each participant has to hold in-class presentations related to his/her research project on a topic specified with the instructor.
2. Weekly tasks: Students will have to complete different weekly tasks related to their research project. The documents should be sent to the instructor until the selected deadlines.
3. Class participation: Continuous attendance and in-class activity is required. Four or more absences result in an incomplete for the course. No student will receive a final grade without the in-class presentations and more than two missing weekly tasks.

Students are expected to complete the theoretical/historical essay making part of their thesis by the end of the semester.

Indicative Reading: Babbie, Earl (2013): *The Basics of Social Research*. Cengage Learning.
Booth, Wayne C.–Gregory G. Colomb–Joseph M. William (2003): *The Craft of Research*. Chicago: University of Chicago.
Dunleavy, Patrick (2003): *Authoring a PhD: How to plan, draft, write and finish a doctoral thesis or dissertation*. Palgrave Macmillan.
Messenger Davies, Maire–Mosdell, Nick (2006): *Practical Research Methods for Media and Cultural Studies*. Edinburgh University Press.
Rose, Gillian (2001): *Visual Methodologies: An Introduction to the Interpretation of visual materials*. London; Sage.
Stokes, Jane (2012): *How to Do Media and Cultural Studies*. Sage.
