

Code: FLMD-322E.37

Course title: Cine-scapes: Cinematic imagination of urban experience

Course convenors: Ergün Basak

Class time and place: Monday 09:00-12:15 Studio (every second week)

Course type: Seminar

Course content: The course aims to explore cinematic representation of cities, urban history and urban culture. Since cities are comprised of multiplicity of life-worlds, a critical investigation entails moving beyond the issues of representation towards comprehension of urban experience within the thematic areas of power-powerlessness, utopia-dystopia, race-ethnicity-gender, modernity-postmodernity, social control-surveillance and trauma-historical memory. Screenings will be drawn from films based on global cities from different historical periods. The students will learn to read cities through their cinematic representation in terms of how cities are perceived, the diverse urban experience is projected and how films contribute to cultural perspectives about these cities.

Requirements:

Indicative Reading: BIBLIOGRAPY:

Theoretical Readings:

Cláudia Sofia Gonçalves Ferreira Lima (2008) "Filmic Narratives of the City", published in *Cities in Film: Architecture, Urban Space and the Moving Image* An International Interdisciplinary Conference University of Liverpool, 26-28th March 2008

Brunsdon, Charlotte (2012). "The attractions of the cinematic city." *Screen* 53.3 (2012): 209-227.

San Cornelio, G. (2008) "Live Cities: film and media approaches to European Cities" in *Shifting Landscapes. Film and Media in European Context* .

Stephen Barber (2002). "Urban space in european cinema" in *Projected cities: cinema and urban space*. Reaktion books.

Giuliana Bruno (2010). "City Views: the voyage of film images" in *Mediated Ethnicity: New Italian-American Cinema*, New York: John D. Calandra Institute (2010): 77-91.

Giuliana Bruno (2005). "Site-seeing: Architecture and the Moving Image" *The Cinematic City* eds: David Clarke. Routledge

Mark Shiel (2011). "Cinema and the City in History and Theory" in *Cinema and the City: Film and Urban Societies in a Global Context*. Eds. Shiel, Mark, and Tony Fitzmaurice, John Wiley & Sons.

Readings on Presentation Topics (To be selected from this list)

Urban Space in European Cinema

Gordana Fontana-Giusti (2008) "Avant-Garde film - and Its Role in Understanding the Space of the City" in published in *Cities in Film:*

Architecture, Urban Space and the Moving Image An International Interdisciplinary Conference University of Liverpool, 26-28th March 2008

Malpas, Jeff. "The Role of Memory": Image, Place and Story in the Films of Wim Wenders." *Cinematic Thinking: Philosophical Approaches to the New Cinema* (2008): 146-159.

Barbara Mennel (2008) "The city of Love: Paris" in *Cities and Cinema*

Barbara Mennel (2008) "The city in ruins and the divided city: Berlin, Belfast, and Beirut" in *Cities and Cinema*. Routledge

Lawrence Webb (2014) "London: The Crisis of Modernism and the End of Utopia" *The cinema and Urban Crisis*.

Bordwell, D. 2005, 'Angelopoulos or Melancholy' in *Figures Traced in Light. On Cinematic Staging*, University of California Press, Berkeley, p.p.140-185.

Roberts, L. (2005) "Non-Places in the Mist: Mapping the Spatial Turn in Theo Angelopoulos." *Peripatetic Modernism*. In W. Everett and A. Goodbody (eds), *Revisiting Space: Space and Place in European Cinema*. Oxford: Peter Lang (2005).

New York: The City that Never Sleeps

Massood, Paula J.(2007) "From Mean Streets to the Gangs of New York: Ethnicity and Urban Space in the Films of Martin Scorsese." In *City That Never Sleeps: New York and the Filmic Imagination* (2007): 77-90.

John Walton "Film Mystery as Urban History: The Case of Chinatown" in *Cinema and the City: Film and Urban Societies in a Global Context*. Eds. Shiel, Mark, and Tony Fitzmaurice, John Wiley & Sons.

Wheeler Winston Dixon (2007) "Night World: New York as a Noir Universe" In *City That Never Sleeps: New York and the Filmic Imagination*.

Racial and Ethnic Discrimination, Urban Segregation, and Gentrification

Paula Massood (2001) "Which Way to the Promised Land?: Spike Lee's *Clockers* and the Legacy of the African American City" in *African American Review*.

Paula Massood (2013) "[The Era of the New Negro: African American Politics and Aesthetics in Twentieth-Century Harlem](#)" in *Making a Promised Land: Harlem in Twentieth-Century Photography and Film*. Rutgers University press.

Dystopic and Virtual Cities

Barbara Mennel (2008) "The dark city and film noir: Los Angeles" in *Cities and Cinema*

Barbara Mennel (2008) "Utopia and dystopia: fantastic and virtual cities" in *Cities and Cinema*

Giuliana Bruno (2004). "Ramble City: Postmodernism and *Blade Runner*" in *Film Theory: Critical Concepts in Media and Cultural Studies* 4 (2004): 208.

Global Cities

Baweja, Vandana. "Architecture and Urbanism in "Slumdog Millionaire": From Bombay to Mumbai." *Traditional Dwellings and Settlements Review* (2015): 7-24.

Jaguaribe, Beatriz. "Favelas and the aesthetics of realism: representations in film and literature." *Journal of Latin American Cultural Studies* 13.3 (2004): 327-342.

Habibi, Mohsen, Hamideh Farahmandian, and Reza Basiri Mojdehi. "Reflection of urban space in Iranian cinema: A review of the last two decades." *Cities* 50 (2016): 228-238.

Sarah Niazi (2010) "Urban Imaginations and the Cinema of Jafar Panahi" in *Widescreen Journal*

Paul Narkunas (2011) *Streetwalking in the Cinema of the*

City: Capital Flows Through Saigon in " in *Cinema and the City: Film and Urban Societies in a Global Context*. Eds. Shiel, Mark, and Tony Fitzmaurice, John Wiley & Sons.

Filmography (Will be selected from this list)

Abbas Kiarostami (2012) *Ten*

Alex Proyas (1998) *Dark City*

Ana Lily Amirpour (2014) *A Girl Walks Home Alone at Night*

Danny Boyle (2008) *Slumdog Millionaire*

[Fernando Meirelles](#), (2002) *City of God*

François Truffaut. *The 400 Blows* (1959); *Antoine and Colette* (1962); *Stolen Kisses* (1968)

Jafar Panahi (2015) *Taxi*

Martin Scorsese: (1991) *Goodfellas*; (1976) *Taxi Driver*; (2002) *Gangs of New York*; (1977) *New York New York*

Roman Polanski (1974) *Chinatown*

Ridley Scott (1982) *Blade Runner*

Ritesh Bahra (2013) *Lunch Box*

Sergio Leone (1984) *Once Upon a Time in New York*

Spike Lee (1991) *Boyz N the Hood*

[Theo Angelopoulos](#) (1988) *Landscape in the mist*

Wim Wenders (1987) *Wings of Desire*; (1984) *Paris Texas*

Ziad Doueiri (1998) West Beyrouth

Learning outcomes:
