

Code: FLMD-322E.38

Course title: Cinematic Corporeality: From Desired Bodies to Desiring Bodies

Course convenors: Ergün Basak

Class time and place: Wednesday 14:15-17:30 39 (every second week)

Course type: Seminar

Course content: Understanding the cinematographic representation of bodies in films is not simply about dealing with the body as an aesthetic object but also dealing with cultural and political discourses. Portrayed normal or deviant; beautiful or grotesque; mundane or unworldly, cinematic bodies are constructed, altered and exploited and displayed by cinematic discursive practices. Therefore, the main concern in this course is beyond the issues of character identification or sensual cinematic experiences of the spectator. Rather, what needs to be critically investigated is how cinematized bodies (Patrick Fuery) are associated with representations of social, racial, political-ideological and cultural differences signifying abnormality, deviance and danger. We will examine how cinematized bodies are altered, marked with special features, situated in particular structures in order to represent certain relationships. This reveals comprehending how the cinematic bodies are not simply represented but indeed transformed into knowledge producers. Thematically, cinematic bodies analyzed through films are categorized as controlled bodies; racialized bodies; sexualized bodies; tortured bodies; medicalized bodies; non-human bodies: aliens, cyborgs, human animal chimeras, and artificially intelligent robots; and such.

Requirements:

Indicative Reading: BIBLIOGRAPHY

- Fuery, Patrick. (2000) "Flesh into Body into Subject: The Corporeality of the Filmic Discourse." *New Developments in Film Theory*. Palgrave, London, 71-91.
- Dork Zabunyan (2018) "What Film Is Able to Do: Foucault and Cinematic Knowledge" in Maniglier, Patrice, and Dork Zabunyan. *Foucault at the Movies*. Columbia University Press,
- Sharon L. Snyder and David T. Mitchell (2010) "Body Genres: An Anatomy of Disability in Film" in *Problem Body: Projecting disability on Film* Chivers, Sally. (ed) The Ohio State University Press, 2010.
- Aldana-Reyes, Xavier (2016) "Discipline... But Punish!: Foucault, Agamben and Torture Porn's Thanotopolitical Scaffold in Maniglier, Patrice, and Dork Zabunyan. *Foucault at the Movies*. Columbia University Press.
- Steven Allen (2013) "Playing with Control" in *Cinema, Pain and Pleasure: Consent and the Controlled Body*. Springer.
- Steven Allen (2013) "Body Modification: Beauty and the Pleasures of Modifiable Flesh" in *Cinema, Pain and Pleasure: Consent and the Controlled Body*. Springer.
- Calvin Fagan (2016) "Hypermediacy, Embodiment and Spectatorship in Brian de Palma's Redacted" in *Screening the Tortured Body the Cinema as Scaffold*. Eds. De Valk, Mark, Springer.
- Mark Featherstone (2016) "Carnotopia: The Culture of Sadism in Nymphomaniac, Shame, and Thanatomorphose" in *Transgression in Anglo-American Cinema: Gender, Sex, and the Deviant Body*. Gwynne, Joel, ed. Columbia University Press.
- Hurley, Kelly. (2004) "Chaotic Bodies" in *The Gothic Body: Sexuality, Materialism, and Degeneration at the fin de siècle*. Vol. 8. Cambridge University Press, 2004.
- Carla Marcantonio (2015) "Biopolitical Embodiments: Talk to Her and The Skin

I Live In” Marcantonio, Carla. *Global Melodrama: Nation, Body, and History in Contemporary Film*. Springer.

McRuer, Robert. "Neoliberal Risks: Million Dollar Baby, Murderball, and Anti-National Sexual Positions." *The Problem Body: Projecting Disability on Film* (2010): 159-177.

Yvonne Tasker (2012) "Women Warriors: Gender Sexuality and Hollywood's fighting heroines" in Tasker, Yvonne. *Spectacular bodies: Gender, genre and the action cinema*. Routledge.

Yvonne Tasker (2012) "Black Buddies and White Heroes: Racial discourse in action cinema" in Tasker, Yvonne. *Spectacular bodies: Gender, genre and the action cinema*. Routledge.

Linda Bradley (1995) "Spectral Effects: Postmodern Ghosts" in *Film, Horror, and the Body Fantastic*. Badley, Linda. No. 48. Greenwood Publishing Group.

Linda Badley (1995) "Frankenstein's Progeny" in *Film, Horror, and the Body Fantastic*. Badley, Linda. No. 48. Greenwood Publishing Group.

Sylvie Magerstädt, (2014) "Body: Cyborg, Clones and Automata: The Matrix, eXistenz, Avatar" in *Body, Soul and Cyberspace in Contemporary Science Fiction Cinema: Virtual Worlds and Ethical Problems*. Springer.

Loughlin, Gerard. (ed) "Alien Sex" (2008) in "Alien sex: the body and desire in cinema and theology" Vol. 16. John Wiley & Sons.

Michael Goddard "Deterritorialised Spaces and Anomalous Bodies: New Corporeal Cartographies in Hungarian Cinema" in *Shifting Landscapes*

FILMOGRAPHY (Will be selected from this list)

The Shape of Water, Guillermo Del Toro, 2017

Nymphomaniac, Lars von Trier 2013

Shame, Steve McQueen 2011

Thanatomorphos, Éric Falardeau 2012

Million Dollar Baby, 2004 Clint Eastwood

Murderball, 2005 Henry Alex Rubin, Dana Adam Shapiro

Redacted, Brian de Palma 2007

The Matrix, Lana Wachowski, Lilly Wachowski 1999

eXistenz, David Cronenberg 1999

Avatar James Cameron 2009

Talk to her, Pedro Almodóvar 2002

Island of Dr. Moreau John Frankenheimer, Richard Stanley 1996

Boxing Helena, Jennifer Lynch 1993

The Skin I live in, Pedro Almodóvar, 2011

Fight club, David Fincher 1999

The Game, David Fincher 1998

Frankenstein, Marcus Nispel 2004

Under the Skin, Jonathan Glazer 2013

Kontroll, Nimrod Antal 2004

Taxidermia, Györgi Palfi 2006

Herminafield: Apparitions, Peter Halasz 2006

Learning outcomes:
