

**Code: FLMD-334E.01, FLMD-334E.02**

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**Course title:** There is a Place – Online Personal Video: Theory and History

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**Course convenors:** Anna Gács, Katalin Orbán

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**Class time and place:** Wednesday 10:45-12:15 39  
Wednesday 12:30-14:00 39

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**Course type:** Seminar

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**Course content:** These are two linked courses, which can only be taken together. The theoretical component will lay the theoretical and historical foundations for the workshop course in order to allow students to create personal videos reflectively and with an increased awareness of options and context. The course will examine the history and precursors of online personal videos, their generic classification and their role in the circulation of cultural content on the basis of scholarly readings related to online video and its platforms as well as the chosen broader topic of place (site, location, etc.). In the practical workshop component students plan, discuss and produce a series of short online personal videos on a chosen topic. The topic is a location the student finds significant for some reason (they have a personal story about it; it is relevant because of a related social issue, it has a significant history, etc.). Each student makes three videos approximately two minutes in length: a personal monologue explaining why they chose the given place; a report on the place, and an interview with someone related to the place. Requirements: Regular attendance (no more than three absences); timely submission of short response papers or exercises on the readings and related topics. Production of three related personal videos according to the guidelines. Timely submission of the work in progress in its different stages as specified in the syllabus. Active, constructive responses to peers' work. Students need to have access to a smartphone or camera they can use for shooting videos. Editing can be done on the student's personal computer or those in the computer lab, using Windows Movie Maker or some other preferred software.

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**Requirements:**

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**Learning outcomes:**

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**Indicative Reading:**

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