

Code: FLMD-374E.05

Course title: Screenwriting 1.

Course convenors: Balázs Maruszki

Class time and place: Friday 14:15-17:30 39

Course type: Seminar / Practical work

Course content: Introducing the practical and theoretical process and phases of scriptwriting from the filmidea to the final draft.

- Film idea
- Synopsis
- Treatment
- Outline
- Drafts

The students will learn the element of scriptwriting (characters, genres, script structure, sequences, dialogue) that they can use in the practical task of writing a short film script. By the end of the semester course we will reach the synopsis. The semester is closed by a common pitch forum. I think it is important that students learn the technique of preparing and presenting filmproject, so they can successfully appear in national and international forums. In theory, we will go to the dramaturgy of the short film, the characters and the genres.

Requirements: The course is based on student's active interaction. Assessment is based on the student's active participation:

- Analysis of screened shortfilms
 - Making own short film project in 3-members teams
 - Resolving creative practices
 - Active participation in lessons
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Learning outcomes:

Indicative Reading: Robert McKee: Story
