

# CALL FOR APPLICATIONS

## TALKING SHORTS – FILM CRITIC WORKSHOP

**Deadline for applications extended March 20<sup>th</sup> 2019!**

**Be part of something new and change the way people read about short film!**



Join us for our exclusive **film critic workshop** and **get your work published** on our new short film critics website [talkingshorts.com](http://talkingshorts.com)! We are also interested in working with you in the future to write for the website [talkingshorts.com](http://talkingshorts.com) which will be **launched in April**. Our intention is to work with you in the future and publish your short film reviews.

### WHAT'S IT ABOUT?

FILMFEST DRESDEN will take place from April 9<sup>th</sup> to April 14<sup>th</sup> 2019. The workshop will **start prior to the festival on April 5<sup>th</sup> and finish on April 13<sup>th</sup> 2019**. You will gain insights into journalistic practice under the guidance of established journalists and film scholars during the first four days. You will acquire the **fundamental craft of film criticism**, learn **strategies for conducting interviews** and gain **insights into the history, development and tendencies of short film**. You will exchange views with professionals on country-specific peculiarities of the world of short film and write film reviews and interviews. The work on the texts will be editorially supervised during the festival until they are **published on [talkingshorts.com](http://talkingshorts.com) which will go online in April 2019**.

### WHO IS IT FOR?

The workshop is directed at students of humanities as well as graduates / young professionals mainly from the Visegrad countries, the Balkan regions and Germany, who want to work in the field of film and film journalism.

### THE FEE & WHAT IS INCLUDED

The fee for the workshop will be **150 Euros**.

You will receive a **festival accreditation** that allows access to all screenings and events. **Accommodation and breakfast** (double room shared with another workshop participant) are provided by the festival. We offer **small travel grants** for all non-German participants.

### HOW TO APPLY

To apply for the workshop, please send us the following:

- a motivational letter (1 page max.) on why you want to write about short films
- a film review of a film of your choice, which was released in the last couple of years (1,000 - 4,000 characters incl. spaces)
- your CV

The workshop is limited to 6 people. Participants will be notified by March 25<sup>th</sup> 2019 the latest.

**Please send your application to Ricardo Brunn at [talkingshorts@filmfest-dresden.de](mailto:talkingshorts@filmfest-dresden.de)**  
**Deadline for applications is March 20<sup>th</sup> 2019!**

## SCHEDULE

### **05.04.2019 – DAY 1: Introduction / Film I & II**

- 10:00 - 11:00 Introduction of workshop, tutors & participants
- 11:00 – 11:30 Filmfest Dresden – History, Focus (Anne Gaschütz)
- 11:30 – 13:00 Film block I (first impressions and feelings)
  
- 14:00 – 15:30 Film block II
- 15:30 – 17:00 Discussion about the films (looking at aesthetics)

Writing a small review on one of the films of film block I or II

### **06.04.2019 – DAY 2: History of film criticism (Hannes Wesselkämper)**

- 10:00 – 10:45 Introduction & Proto Film Criticism
- 11:00 – 11:45 Early Film Criticism: Industrial Effects on Society
- 12:00 – 12:45 Film Critics – Filmmakers: Cahiers du cinema
  
- 13:30 – 14:15 Shaping Discourse: Pauline Kael's View on New Hollywood
- 14:30 – 15:15 Setting New Agendas (film criticism after 1990)
- 15:30 – 16:00 Summary / Feedback

### **07.04.2019 – DAY 3: Interview techniques / Film III (Denis Demmerle)**

- 10:00 – 11:00 General introduction / online & print differences
- 11:00 – 11:45 Film block III (preparing Q&As)
- 12:00 – 13:00 Preparing interviews
  
- 13:30 – 14:30 creating interviews
- 14:30 – 16:00 interview situations (role playing)
- 16:00 – 17:00 Reading and analyzing the review homework

### **08.04.2019 – DAY 4: Working as film journalist / Film festivals / Film IV**

- 10:00 – 11:30 Film block IV
- 11:30 – 13:00 Discussion about the films (curating a festival)
  
- 13:30 – 15:00 Navigating on a film festival (Tara Karajica)
- 15:00 – 16:00 Working as film journalist on film festivals (Ricardo Brunn)
- 16:00 – 16:30 Summary / Feedback
  
- 18:00 – 21:00 Final dinner / Get together

**During the festival the schedule** is simpler, since all participants are urged to watch the national and/or international competitions and start writing:

**09.04.2019 – DAY 5: Festival Day I**

10:00 Daily meeting & recap (Looking at the festival schedule/planning reviews)

**10.04.2019 – DAY 6: Festival Day II**

10:00 Daily meeting & writing

**11.04.2019 – DAY 7: Festival Day III**

10:00 Daily meeting & writing

**12.04.2019 – DAY 8: Festival Day IV**

10:00 Daily meeting & writing

**13.04.2019 – DAY 9: Festival Day V**

10:00 Daily meeting & writing

Right after the festival there will be a **follow-up**, where we will edit the reviews, reports and/or interviews. This will happen in the week after the festival. All texts will be **published in follow-up to the festival**.