

Film Studies MA

Students in Film Studies MA can only register for courses with codes that start with BMI-FLMD!

FLMD-102E.01 Film Analysis: Film Image Beja Margitházi Tuesday 12:30-14:00 -135
Only for 1st year students in Film MA, compulsory for 1st year students
Max. 18 people

FLMD-213E.12 Hollywood in crisis: Tibor Hirsch Tuesday 14:15-15:45 -137
Testing directions in American cinema between 1950-1970
Only for students registered since 2017
Max. 30 ppl.

FLMD-220E.01 Introduction to Film Theory Zoltán Dragon Monday 12:30-14:00 -137
Max. 30 ppl.

FLMD-232E.01 Film Analysis: Narration Györgyi Vajdovich Thursday 12:30-14:00 -137
Only for 2nd year students in Film MA, compulsory for 2nd year students
Max. 18 ppl.

FLMD-242E.03 Professional Writing: Hajnal Király Friday 12:30-14:00 251
Academic Writing
Max. 4 ppl.
Only for 2nd year Students in Film MA, Film Theory Specialisation, compulsory for 2nd year students in Film Theory Specialisation

Film Theory Specialisation

FLMD-322E.01 Adaptation and Györgyi Vajdovich Monday 16:00-17:30 -137
Intermediality
Max. 30 ppl.

FLMD-322E.40 Documentary film - critical Balázs Varga Wednesday 09:00-10:30 -137
reading
Max. 20 ppl.

FLMD-322E:02 Philosophy of Vision Sándor Sajó Wednesday 12:30-14:00 251
Max. 10 ppl.

FLMD-322E.41 Cultural Approaches to Hajnal Király Friday 10:45-12:15 251
Contemporary European Cinema
Max. 20 ppl.

FLMD-322E.42 Digital storytelling: Veronika Hermann, Anna Gács
childhood nostalgia Wednesday 10:45-12:15 -135
Max. 10 ppl.

FLMD-322E:09 Film Theory Seminar: Başak Ergün every 2nd Thursday 16:00-19:15 -135
In-between Apocalypse and Promised land: Culture and Politics of Emotions
Max. 20 ppl.

FLMD-322E:14 Film Theory Seminar: Başak Ergün every second Friday 14:15-17:30 -135
Psychoanalytic Couch: Psyche, Culture and Media/Film Studies
Max. 20 ppl.

Filmmaking Specialization

For 1st year students

FLMD-373E.01 Film Directing 1. Barnabás Tóth Tuesday 9:00-12:00 studio
Only for 1st year students in Film MA, Filmmaking Specialisation, compulsory
Max. 6 ppl.

FLMD-373E.04 Film Directing 1. András Salamon Thursday 12:30-15:45 studio
Only for 1st year students in Film MA, Filmmaking Specialisation, compulsory
Max. 6 ppl.

FLMD-376E.09 Film dramaturgy - Brigitta Bacskai Friday 12:30-14:00 39
from the editors perspective 2
Only for 1st year students in Film MA, Filmmaking Specialisation, compulsory
Max. 11 ppl.

FLMD-376E.07 Editing - Beginner 1. Brigitta Bacskai Friday 09:00-12:15 Computer R.
Max. 12 ppl.
Only for students in Film MA, Filmmaking Specialisation, elective

FLMD-375E.08A Basics of cinematography György Pálos Wednesday 12:30-15:45 Studio
Only for first year students in Film MA, Filmmaking Specialization, compulsory
Max. 6 ppl.

FLMD-375E.08B Basics of cinematography György Pálos Wednesday 16:00-19:15 Studio
Max. 6 ppl.
Only for first year students in Film MA, Filmmaking Specialization, compulsory

FLMD-378E.07 Basic Improvisation Skills Barnabás Tóth Tuesday 14:15-15:45 Studio
Only for students in Film MA, Filmmaking Specialisation, elective
Max. 15 ppl.

For 2nd year students

FLMD-362E.07 Introduction to Film Production Barnabás Tóth Tuesday 12:30-14:00 Studio

Only for 2nd year students in Film MA, Filmmaking Specialization, compulsory
Max. 14 ppl.

FLMD-373E.06 Film Directing 3. György Pálos Wednesday 09:00-12:15 Studio

Only for 2nd year students in Film MA, Filmmaking Specialisation who completed FLMD-373E.04, compulsory
Max. 6 ppl.

FLMD-373E.06 Film Directing 3. András Salamon Thursday 16:00-19:15 Studio

Only for 2nd year students in Film MA, Filmmaking Specialisation who completed FLMD-373E.05, compulsory
Max. 6 ppl.

FLMD-374E.07 Screenwriting 2. Balázs Maruszki Friday 09:00-12:15 -135

Only for 2nd year students in Film MA, Filmmaking Specialisation, compulsory
Max. 6 ppl.

FLMD-376E.05 Film dramaturgy - from the editors perspective 2. Brigitta Bacskai Friday 12:30-14:00 39

Only for students in Film MA, Filmmaking Specialization, compulsory

FLMD-376E.08 Editing - Advanced 1. Brigitta Bacskai Friday 14:15-17:30 Computer R.

Max. 12 ppl.
Only for second year students in Film MA, Filmmaking Specialization, elective

FLMD-378E.07 Basic Improvisation Skills Barnabás Tóth Tuesday 14:15-15:45 Studio

Only for students in Film MA, Filmmaking Specialization, elective
Max. 15 ppl.

FLMD-384E.07 Consultation

Only for students in Film MA, Film Theory Specialisation and 1st year students in Filmmaking Specialisation, obligatory

FLMD-386E.08 Consultation for Filmmaking

Only for 2nd year students in Film MA, Filmmaking Specialisation, obligatory

FLMD-SZDE Thesis Writing Seminar

Only for students in Film MA registering for their last semester, obligatory