

Code: FLMD-322E.42

Course title: Digital Storytelling: Childhood Nostalgia

Course convenors: Anna Gács, Veronika Hermann

Class time and place: Wednesday 10.45-12.15
Room -135 (Lower Ground Floor)

Course type: Practical work

Course content: The course deals with certain aspects of nostalgia, social practices that are related to it and examine the connection between social and individual nostalgia. During the semester we intent to examine the spatial and temporal extensions of nostalgia, its effects on self-narration and collective memory. Each student shall create an own video project that processes some sort of personal story about their childhood, by using tools and methods of digital storytelling. Course syllabus contains basic theoretical papers on social nature of nostalgia, the individual video project is based on analytical understanding of the readings.

Requirements: Regular attendance and active participation are required. More than three absences result in an incomplete. You will prepare short response papers and draft versions of the video to some of the classes.

Grade calculation: in-class activity, participation and response papers (50%)
+ video project (50%)

Learning outcomes:

Indicative Reading: Radstone, Susannah, *Nostalgia: Home-comings and departures* in Memory Studies 2010/3, 187-191.
The Nostalgic Experience in Davis, Fred (1979) *Yearning for Yesterday: A Sociology of Nostalgia*, NY, Free Press, 1-31.
Boym, Svetlana (2001) *The Future of Nostalgia*, NY, Basic Books.
Wang, Qi, *Remembering the self in cultural contexts: A cultural dynamic theory of autobiographical memory* in Memory Studies 2016/3, 295-304.
Alexander, Bryan (2011) *The New Digital Storytelling*, Santa Barbara-Denver-Oxford, Praeger.
Elwell, J Sage, *The transmediated self: Life between the digital and the analog* in Convergence 2014/2, 233-249.
