Code: FLMD-362E.07

Indicative Reading: none

Course convenors: Barnabás Tóth

Class time and place: Tuesday 12:30-14:00 Studio

Course type: Practical work

Course content: Introduction to the work of PAs and ADs focusing on bigger productions and TV series. How to promote your short film.

Requirements: Producing your first own breakdown sheets and call sheets.

Learning outcomes: Learning to operate on useful softwares such as Movie Magic Schedule.