

Code: FLMD-373E.06

Course title: Film directing 3.

Course convenors: András Salamon

Class time and place: Thursday 16:00 – 19:15 Studio

Course type: Practical work

Course content: Project-developing and creating short fiction films individually. Based on the experiences of the previous semester we're going to reach a higher level of directing. More precisely: students are going to make the „homage project” – in which they're telling their own story, using the features of the cinematic language of an iconic film director they previously chose.

Requirements: Regular and active presence, up to 3 absences. Students are required to complete assignments on time, in the expected quality.

Learning outcomes: Ability of advanced film making in the field of short fiction

Indicative Reading: