

Code: FLMD-374E.07

Course title: Screenwriting 2.

Course convenors: Balázs Maruszki

Class time and place: Friday 09:00-12:15 -135

Course type: Seminar

Course content:

The second part of my two-semester screenwriting course, the continuation of last semester seminars. Lessons will be based on the acquired basics (genre, characters, short film dramaturgy):

- Script structure
- Scene analysis
- The order of scenes
- Dialogue

I will continue to work with students on the basis of their written synopsis. We will deal with writing the plot and the screenplay towards the end of the semester. There will be 6 presentations on the theory of scriptwriting, focusing on structure and scene analysis based on the listed film references. These theoretical lessons will contribute to the acquisition of practical scriptwriting knowledge. By the end of the semester, students will learn the basics of scriptwriting, and be ready to write a final film script next year.

Requirements:

• The course will continue to be based on active interaction and student assessment will be based on:

- Dramaturgical analysis of short films
- Making own film project from synopsis to script
- Solving creative tasks
- Active participation in the lessons

Learning outcomes:

Practical skills of scriptwriting
Common/team consultation
Interactive film analysis from a scriptwriter's POV.

Indicative Watching:

Short films

Indicative Reading:

Scripts