

Code: FLMD-376E.07

Course title: Editing – beginner 1.

Course convenors: Brigitta Bacskai

Class time and place: Friday 9.00-12.15, Computer Room

Course type: Practical Work

Course content: The aim of this course is introducing Avid Media Composer to the students, so they can learn the basics of the software. We start the semester off with a few theoretical lessons that will highlight the creative importance of editing. Later students will shoot quick and short exercises as their homework and we will work with those material in Avid on the lessons.

Requirements: To complete the course students have to actively participate the lessons, they should not be absent more than 3 times and they also have to get at least 51% on their exam test.

Learning outcomes: By the end of the semester students will learn how to create projects, they will learn all the project settings, bin settings, importing and linking materials, marking the footage and organising them, the basics of editing audio and video tracks, while getting familiar with the jargon of filmmaking and editing, furthermore they have to complete the given creative tasks that requires individual solutions at the editing table.

Indicative Films: The Cutting Edge: The Magic of Movie Editing (documentary)
<http://2reelguys.com/season-1/>

Indicative Readings: Walter Murch: In a Blink of an Eye