

Code: FLMD-376E.09

Course title: Filmdramaturgy from the Editor's Perspective

Course convenors: Brigitta Bacskai

Class time and place: Friday 12.30-14.00, room 39

Course type: Seminar

Course content: The aim of the course is to provide students with the basics of film dramaturgy and language at both theoretical and practical levels. Within the framework of the seminar, we will analyze Damien Chazelle's Whiplash and Michel Gondry's Eternal Sunshine of the Spotless Mind shot by shot. As the two films are completely different in terms of style and storytelling, students can understand the different approaches of film editing. As homework, students have to shoot or write short exercises that we discuss and analyze together on the classes.

Requirements: To complete the course students have to participate the lessons, they should not be absent more than 3 times, have to do their homeworks and they also have to get at least 51% on their oral exam.

Learning outcomes: By the end of the semester students will learn to analyze scenes based on the criteria of Robert McKee, they will be able to analyze characters and detect their motivations and turning points, they will practice writing loglines and synopsis and will get familiar with film language and its effects.

Indicative Films: Damien Chazelle: Whiplash, Michel Gondry: Eternal Sunshine of the Spotless Mind, <http://2reelguys.com/season-1/>

Indicative Readings: Robert McKee: Story
