Code:	**FLMD-372E** **FLMD-384E**
Course title:	Consultation (For students in Film theory specialization)
Course convenors:	
Class time and place:	
Course type:	
Course content:	- Develop the thesis and the methodology of thesis project - Develop bibliography and filmography of thesis project - Develop the thesis prospectus - Produce individual chapters of the thesis project - Create a coherent system for referencing sources
Requirements:	Regular consultation with the tutor (minimum 3 personal meetings) and Students should present the following documents to their tutors until the end of the study period - In the 1st semester of the MA: a 2 page project proposal for their MA thesis (description of the topic, its context, possible research questions, preliminary bibliography) - In the 2nd semester of the MA: one completed chapter of the thesis (min. 12 000 characters without space, 2000 words) including references and bibliography, or a scientific essay of the same length relating to the chosen topic (detailed description of the context, case study etc.) - In the 3rd semester of the MA: another completed chapter of the thesis (min. 12 000 characters without space, 2000 words) including references and bibliography
Learning outcomes:	This course is obligatory for all MA students in Film Theory Specialisation in each semester. In individually arranged meetings and consultation sessions, students develop their research project that will allow them to hand in their thesis during the last semester of their studies. Goal of the course: - Familiarize students with the film historical period, trend, national context, filmmaker genre or style analysed in the students' thesis project - Discuss various methodologies and theoretical approaches that will be applied in the students' thesis project - Thematise the cultural contexts of motion pictures (aesthetic, industrial, social, technological) - Build up skills in students to approach motion pictures from various different perspectives, and construct relevant frames of analysis - Develop skills in students to work with different primary- and secondary academic sources, and use them in the context of their thesis project - Mobilize the ability to look at their own thesis project critically and reflexively
Indicative Reading:	Varies according to the academic literature relevant for the thesis project of students