Code:	**FLMD-376E.11** **FLMD-376.16**
Course title:	Editing - Beginner 2.
Course convenors:	Brigitta Bacskai
Class time and place:	Friday, 9.00 -12.15, Computer Room
Course type:	Practical Work
Course content:	The advanced course can also be taken by those who have not previously completed Editing - beginner 1 course, but they are familiar with the software. The aim of the course is to deepen the knowledge of Avid Media Composer editing software. We start the semester with discussing the exam tasks of the previous semester, then students start editing their creative montage. The task is based on individual work, so by the end of the semester everyone will have their completely unique montage. The tutor gives personalized guidance to individual creative and technical issues.
Requirements:	To complete the course students have to actively participate the lessons, they should not be absent more than 3 times, they have to deliver their final creative montage on time, with the given technical parameters and they also have to get at least 51% on their exam test.
Learning outcomes:	By the end of the semester students will learn Avid's audio and visual effects possibilities, editing audio tracks, using Title Tool, Subcap, Color Correction Tool and all the export options while a completely unique montage comes out of their hands, through which they can learn, but at least feel the potential and power of editing.
Indicative Films:	
Indicative Readings:	Walter Murch: In a Blink of an Eye