

**Code: FLMD-386E  
FLMD-382E**

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**Course title: Consultation MA – Filmmaking specialisation**

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**Course convenors:**

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**Class time and place:**

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**Course type:**

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**Course content:** The aim of the course is to develop the students' project work during his/her studies and then realize it. In most cases it is the development and then the realization of a script from the director's or screenwriter's point of view, but it can also be the realization of a cinematographic, editing, production or line producing project.

Individual project developing. During this period the student presents his/her conceptions of creative project work frequently cooperating and consulting with his/her tutor.

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**Requirements:** - personal consultations (at least 3 times during the semester)  
- the student must present at least one finished phase of the pre-production or production works of his/her thesis project until the end of the study period to the tutor

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**Learning outcomes:** **Knowledge:** The student has sufficient knowledge to create a moving image product and is aware of its aesthetical, technological and logistical problems. Is aware of the basic rules of motion picture; he/she knows how to use the basic narrative techniques of visual storytelling. Has basic knowledge about the cinematographer's, editor's, sound engineer's and composer's work and knows how all these fields can cooperate together.

**Skills:** The student is capable of conscious and creative work, can identify and solve problems related to the creative process. Is capable of clearly articulating and highlighting the artistic principles, knowledge and opinion of his/her own field of specialization. Capable of controlling and guiding the creative and technical crew members, of evaluating their artistic concept and suggestions during pre-production and production, and of cooperating with them during the creative and production process. Capable of realising a moving image product within the given financial, productional, technical limits. Is capable of executing the realisation of a moving image product according to the legal regulation of copyrights and ethic rules.

**Attitude:** Is receptive to the problems of creative and technical crew members during shooting. Aims to realise and maintain a balanced creative relationship with creative and technical crew members. Has critical attitude regarding to his own work and the other's projects.

**Autonomy and responsibility:** Has autonomy in realising moving image works in his/her own creative field with the cooperation of a technical crew. He/she initiates the launching of a project with a professionally and dramaturgically elaborated concept and takes personal responsibility for it during the realisation of the work.

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**Indicative Reading:**

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